



HKILA AWARDS 2024

Nomination details

INTRODUCTION

Entries are invited for the **Hong Kong Institute of Landscape Architects (HKILA) Awards 2024**. The Awards seek to promote excellence in landscape planning, design and management in both governmental and private landscape projects, to recognize outstanding achievements by landscape architects, landscape designers, students who is studying in Landscape Architecture and to bring the works of local landscape architects, landscape designers and students to the public's attention. It is open to any completed projects, proposed landscape master planning/ studies that fall within the period from **01 June 2022 to 31 December 2024** (hereinafter 'the Period') in any geographic location.

CATEGORIES OF HKILA AWARDS

There are SIX award categories* for the HKILA Awards:

1. Excellence in Public Development (applicable to RP, PM)
2. Excellence in Private Development (applicable to RP, PM)
3. Excellence in Master Landscape Planning/ Study (applicable to RP, PM, AM, GM)
4. Excellence in Landscape Transformation (applicable to RP, PM, AM, GM)
5. Excellence in Landscape Communication (applicable to RP, PM, AM, GM)
6. Excellence in Student Project (applicable to SM)

**Nomination eligibility for each category:*

RP: HKILA Registered Practice / PM: HKILA Professional Member, Fellow Member

AM: HKILA Associate Member / GM: HKILA Graduate Member / SM: HKILA Student Member

ELIGIBILITY

Projects/studies for the submission of HKILA Awards must:

1. have been undertaken by a HKILA member and nominated by HKILA member.
2. have been completed / published / approved by relevant bodies within the Period and should not have won any previous HKILA Awards within that category.

Number of Submissions

HKILA Members can submit more than one submission under this Period's Awards and more than one for each relevant category. The project(s) may be situated in any geographic location. Entries will be judged in accordance with the details set under *Judging criteria* in this document. Submissions should indicate clearly the full extent of the landscape works within the project.

CLIENT/ EMPLOYER/ GOVERNMENT DEPARTMENT APPROVAL

In entering for the Awards, the Nominator is deemed to agree and to have obtained the client, employer and government department expressed approval for the use of the submitted information and material by the HKILA in promoting the Awards Scheme.

Nominators are strongly recommended to obtain and retain written proof of the approval before submission. The HKILA will accept no responsibility for any consequence arising out of the publication of submitted information and presentation materials.

ENTRY REQUIREMENTS

Applicant must read and comply to the details under this Nomination Detail document prior to the submission and completion the Nomination Form and Design Statement template attached with the Nomination Form.

- ONE project submission shall be covered by ONE Nomination Form only.
- A project cannot be submitted under multiple categories.
- ALL entries for the HKILA Awards shall contain the following deliverables:
 - (i) ONE digital presentation graphic in A1 portrait format, file resolution at 250-dpi, JPEG format, file size not exceeding 10MB;
 - (ii) ONE completed Nomination Form for each entry;
 - (iii) ONE Design Statement: 300 words in English, typed out onto the provided template enclosed under Nomination Form;
 - (iv) Record of payment for the appropriate entry fee for the category;
 - (v) ONE 'hero image' of the submitted entry for ceremony and HKILA promotion use, in landscape format, file resolution at 250-dpi, JPEG format.
- Presentation graphic must contain the following information:
 - (i) Title of project;
 - (ii) Location of project;
 - (iii) Brief description of the scope and nature of the project.
- Presentation graphic may contain the following information:
 - (i) plans, sections, elevations, analytical diagrams, perspective sketches, photographs of physical models or computer renderings;
 - (ii) photographs of the project site / completed works;
 - (iii) statement regarding the client's brief / objectives for the project;
 - (iv) description of constraints, design concept/ philosophy, design strategy / approach, applied design solutions, significance of the project/ beneficial contribution to the landscape of HK, etc..
- All the above items should be completed and email to HKILA Awards Secretariat (secretary2@hkila.com) on or before the closing date and time. Late submission will not be considered.

- Personal information relating to the Nominator such as company names and logos should not appear on either the front or back of the presentation graphic.
- If there are more than one submission submitted by one applicant, please ensure each project submission to be covered by ONE Nomination Form under a separate email to avoid overlook of submitted material.
- Applicants may approach HKILA Awards Secretariat (secretary2@hkila.com) for advice in the event of any doubt over category eligibility/suitability of a project.
- The jurors retain the right to re-assign any submission to a different award category if they deem appropriate, and without appeal.
- It is highly recommended to submit all documents before the due date/time to avoid potential delay or late submission due to technical issues arise from potential congested online transmission.

The **close of submission** for HKILA Awards 2024 will be on **31 January 2025** at **17:00**.

DETAILS OF CATEGORIES

Category A - Excellence in Public Development

- Projects under this category should be completed landscape projects / developments used primarily by the general public. It includes government or institutional projects, schools, sports facilities, public housing developments, infrastructural works, heritage, landscape restoration, etc.;
- All the projects noted above should be substantially completed within the Period;
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member or HKILA Registered Practice.

Category B - Excellence in Private Development

- Projects under this category should be completed landscape projects / developments where the end user is a private entity – residential, commercial, industrial, etc.;
- All the projects noted above should be substantially completed within the Period;
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member or HKILA Registered Practice.

Category C - Excellence in Master Landscape Planning/ Study

- Project/studies under this category should be strategic master landscape planning, urban design, landscape policy, impact assessments, greening master plans, etc. The project for this category can be either a completed project or any proposed project;
- For entries to Research Study, Publication Category, ONE digital copy (PDF format) of the published planning, research study report or document shall be submitted together with

- the Nomination Form and presentation graphic to secretary2@hkila.com. Return of the copy to the Nominator can be arranged after announcement of the Awards if required;
- Applicant should also prepare a digital presentation graphic and make submission in accordance with the details stipulated under Entries Requirements;
- All the projects noted above should be substantially completed within the Period;
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member, HKILA Registered Practice, Associate Member or Graduate Member.

Category D - Excellence in Landscape Transformation (Open Category)

- Submissions under this category should demonstrate the advocacy of one or more of the following:
 - The importance of new and adaptive technologies and methodologies in the context of climate and biodiversity emergency;
 - Improvement in the working knowledge of practitioners in Hong Kong and/ or other geographical locations;
 - Widening of involvement and opportunities for related practitioners in the region;
 - Promotion of HKILA's forward-thinking mission.
- The submission can be either a proposed project or completed project and should demonstrate one or more of the followings:
 - (i) showcase new techniques and methods that can change the way current landscape practices are being undertaken;
 - (ii) highlight how better landscape outcomes might be produced to address climate and biodiversity emergency;
 - (iii) indicate how the application can be applied or scaled to transform current industry practice in Hong Kong and/ or other geographical locations;
 - (iv) outline potential limitations and constraints to adoption;
 - (v) demonstrate that the method is being trialed or applied.
- All the projects noted above should be substantially completed within the Period;
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member, HKILA Registered Practice, Associate Member, Graduate Member, Affiliate members and Student Members.

Category E - Excellence in Landscape Communication

- Projects under this category should demonstrate outstanding efforts in communicating landscape architecture works, research, technologies, history, or theory to raise public awareness and knowledge about the importance of landscape architecture.

- Entry may take the form of:
 - (i) Online communications
 - (ii) Interactive & multimedia;
 - (iii) Print media;
 - (iv) Film, video, audio e.g.podcasts;
 - (v) Interpretive design;
 - (vi) Exhibition design;
 - (vii) Public awareness campaigns* etc..

**campaign/events should be completed within the Period.*
- If the project is web-based and/or only consist of an online digital version, please provide an ad-free direct link with your submission. You may also provide a link from the submission's hosting platform (e.g. YouTube or Vimeo).
- For any accessible form of communication including print media, film, video, multimedia content, websites, exhibition design, interpretive installations, public awareness campaigns, guidelines, manuals, or journalistic reports. In addition to submitting an A1 panel and Design Statement, please provide a full pdf, an ad-free direct link with your submission. You may also provide a link from the submission's hosting platform (e.g. YouTube or Vimeo).
- The submission should be nominated by at least one HKILA Professional member, Fellow Member, Associate Member or Graduate Members.
- Judging criteria include effectiveness of message presentation, the innovation in approach or delivery, and the value received by the intended audience.

Category F – Excellence in Student Award

- In collaboration with The Young Landscape Architects' Group (YLAG), this category aims to provide a platform for students to showcase their skills, knowledge, and innovation for creating sustainable and aesthetically pleasing spaces.
- These distinct student award categories aim to recognize and reward excellence in areas of skills which are essential in landscape design, including overall quality, analysis and planning, sustainable strategies, and innovation. The varied categories ensures students have the opportunity to showcase their unique strengths and contribute in advancement of the landscape design profession.
- This category comprises of FOUR sub-categories, each highlighting specific aspects of landscape design, details as follow:
 - (i) **General Design Award**
 This award shall recognize THREE designs (Champion, First Runner up and Second Runner-up) that demonstrate outstanding quality, creativity, and functionality of space. These designs should exhibit a deep understanding of landscape design principles, including site analysis, spatial planning, plant selection, hardscape integration, and user experience.

(ii) Analysis and Planning Award

This award shall recognize ONE design that showcase exceptional analysis and strategic planning. This award category emphasizes the importance of thorough research, including but not limited to, environmental consideration, site constraints, and user needs. Participants should demonstrate their ability to develop a comprehensive landscape design plan that maximizes site potential, addresses challenges, and enhances the overall functionality and beauty of the space.

(iii) Communication Award

This award shall recognize ONE designer who demonstrates excellence in effective communication of design ideas and concepts. This award acknowledges the importance of clear and compelling communication in landscape design. The evaluation criteria focus on the clarity and coherence of the communication, showcase design features visually, and present their ideas in a logical and captivating way.

(iv) Innovative Design Award

This award shall celebrate ONE design that push the boundaries of traditional landscape design concepts. This category encourages participants to think outside the box, experiment with unconventional elements, materials, and technologies, and present visionary concepts that challenge existing norms. The winning design should demonstrate originality, inventiveness, and potential of landscape design.

- Students who are not yet a HKILA Student Member and wish to take part in the HKILA Awards, application can be made alongside with the award submission through <https://www.hkila.com/opportunities/membership/>.
- If your application for HKILA student membership is in process, please send the record of your membership application, fee payment, and send the copies together with the HKILA Awards submission documents to secretary2@hkila.com.

KEY DATES

The key dates for HKILA Awards 2024 for all categories:

- Period of nomination: **29 December 2024 to 31 January 2025 (17:00)**
- Period of submission: **17 January 2025 (noon onwards) to 31 January 2025 (17:00)**
- Date of Awards presentation: **7 March 2025 (during HKILA Annual Dinner)**

JUDGING CRITERIA

Unless stated otherwise in the category details, all HKILA Awards will be judged against FIVE criteria below:

1. **Design**
2. **Sustainability**
3. **Innovation**
4. **Value**
5. **Professionalism**

Please read carefully the following sub-criteria of each category. When you submit your entry, make sure you clearly identify how your work meets the specific criteria for the respective category.

1) Design

- The entry demonstrates a commitment to high-quality design with respect to both functionality and aesthetics while achieving one or more of the following:
 - highly functional and useable;
 - thoughtful and sensitive to the site context and character;
 - beautiful, appealing both visually and to other senses;
 - inclusively designed and accessible for all users;
 - overcome site challenges in an innovative and creative way.

2) Sustainability

- The entry demonstrates a commitment to environmental sustainability while achieving one or more of the following:
 - made demonstrable effort towards (net) carbon neutrality and mitigating climate change;
 - maximised adaptation and resilience to future climate changes, including increased temperatures and associated risks;
 - sought to make a positive contribution towards healthy, connected habitats for biodiverse species;
 - mitigated other environmental harms and pollution wherever possible, including air and water pollution.

3) Innovation

- The entry demonstrates the application of smart technology and approaches to allow the design for easy adaptation in future design project and:
 - incorporated a new material and/or products benefiting the sustainability aspect of the landscape design;
 - incorporated an energy efficient design and/ or renewable energy.

4) Value

- The entry demonstrates a commitment to maximising value for client and communities, including but not limited to:
 - Meets or exceeds objectives of the original brief;
 - Makes best and most-efficient use of available resources and space;
 - considered the project/design's impact on all users and evidences of community involvement where appropriate;
 - Maximises the project/design's impact on human health and wellbeing, and other social outcomes;
 - Maximises the opportunity of local regeneration and economic development.

5) Professionalism

- The entry meets the highest standard of quality expected of a landscape professional:
 - Decisions and practices are consistent with current best practice and standards;
 - Relies upon thorough and robust analysis of impacts, risks, and benefits;
 - Project/design is described in clear, authoritative terms with well-designed documentation
 - Project/design maximised the potential of collaboration and multi-stakeholder working
 - Commits to quality across all stages of the landscape lifecycle, from design, plan to maintenance.

Notes on Completing the Application Form

- Project Title: the full title of the project as would appear on any award certificate.
- Project Location: the general address of the project, such that the site might be readily located by the jurors.
- Project Completion Date: refers to the substantial completion of the project. Month and year would be sufficient.
- Client / Employer / Owner: full name of individual / corporate / institution of the client body, noting specific government department if applicable. The ultimate parent company should be named in the event that the project was undertaken via a project holding company.
- Nominator: refers to any valid HKILA members, HKILA registered firm / practice responsible for the project. Any Fellow / Professional / Associate / Graduate / Student Member of the HKILA, or HKILA registered firm / practice, is eligible to nominate a project for these awards based on the specification of the individual category, provided that they designed or participated in the project / study.

- **Nominator capacity:** Where the nomination is by a registered firm / practice, the representative must have been a principal member or director of the landscape team that undertook the project.
- **Team Members:** the award certificate will bear the name of the Nominator. Names of other team members, i.e. other persons / firms / companies/ organisations contributed to the project may also be added to the certificate in an order subordinate to the Nominator. Please state the capacity of each of the contributing organization at submission.

JURY

- The Jury for all categories will be composed of several senior members of the landscape profession and related design professions.
- The decision of the Jury will be final, and the HKILA will not enter into any correspondence or discussion relating to the Jury's decision.
- For reference and information, apart from the Judging Criteria listed in aforementioned paragraph, in previous HKILA Awards events jurors have made comments on submissions under the following principles:
 - Originality / uniqueness / contribution to the landscape knowledge of Hong Kong;
 - Complexity / difficulty / challenge with respect to site and project constraints;
 - Quality / richness of the experience of users of the landscape design;
 - Site specificity / respect of the existing environment, heritage and culture;
 - How well the design idea / intent has been executed / realized;
 - Logic in design thought / process, depth of analysis, clarity of presentation;
 - Practicality of the solution.

AWARDS FOR CATEGORIES A to E

- The number of Awards allocated in any category or in total is at the complete discretion of the Jury. Certificates will be presented at the Awards ceremony during HKILA Annual Dinner. The award may be given as follows:
 - GOLD** – Award for the best project selected in each category
 - SILVER**- Award for exceptional design quality and excellence in each category
 - MERIT** - Award for project of outstanding landscape quality in each category.
- All submission materials and presentation graphics will become the property of the HKILA. All rights and entitlements to use and reproduce them are reserved by the HKILA. It is anticipated that submission materials and presentation graphic about the Awards will be disseminated through:
 - Landscape architectural, architectural and design magazines and journals;
 - HKILA website and other associated media and digital media;
 - Award certificates;
 - Press releases to media, both within and outside Hong Kong.

AWARDS FOR CATEGORY F

- The number of awards allocated in this category or in total is at the complete discretion of the Jury. Certificates will be presented at the Awards ceremony. The types of awards may be given as follows:

Monetary prize of **HKD \$3,000** for the **Champion** for the General Design Award;

Monetary prize of **HKD \$2,500** for the **1stRunner-up** for the General Design Award;

Monetary prize of **HKD \$1,500** for the **2ndRunner-up** for the General Design Award;

Monetary prize of **HKD \$1,000** for the Analysis and Planning Award;

Monetary prize of **HKD \$1,000** for the Communication Award;

Monetary prize of **HKD \$1,000** for the Innovative Design Award;

SUBMISSION FEE AND PAYMENT METHOD

- The fee for nomination to HKILA Awards 2024:
 - Categories A to E: **HK\$ 1,500**
 - Category F: **HK\$ 150**
- Payment methods available:
 - 1) HKILA Bank Account Number: **HSBC: 004-033-211459-838**
 - 2)
 - 3) PayPal: [paypal.me/hkila](https://www.paypal.com/hk)



- 4) PayMe: <https://qr.payme.hsbc.com.hk/2/H2vpQkjztSnuX8x8RtF924>



- 5) Cheque(s) should be made payable to “**The Hong Kong Institute of Landscape Architects**”. Please scanning the cheque and submit it together with the nomination package. When posting the cheque to HKILA, please state on the envelope/cover it is for the HKILA Awards Application fee payment.
- 6) Mailing Address of HKILA: **West Wing 2/F, 822 Lai Chi Kok Road, Cheung Sha Wan, Kowloon, Hong Kong.**

INQUIRIES

For any inquiries relating to the Awards please email to secretary2@hkila.com.

End of HKILA Awards 2024 Nomination Details

