



1 INTRODUCTION

Entries are invited for the Hong Kong Institute of Landscape Architects (HKILA) Award 2022-23. The Award seek to promote excellence in landscape planning, design and management in both governmental and private landscape projects, to recognize outstanding achievements by landscape architects, landscape designers, students who is studying in Landscape Architecture and to bring the works of local landscape architects, landscape designers and students to the public's attention. It is open to any completed projects, proposed projects and landscape master planning/ studies that fall within the period from **01 June 2021 to 31 December 2023 (the Period)** in any geographic location. The due date of submission shall be **by 17:00 on 18 March 2024**.

2 CATEGORIES OF HKILA AWARD 2021-23

2.1 There are **SIX** award categories for the HKILA Award 2021-23.

- A) Excellence in Public Development (For RP, PM)**
- B) Excellence in Private Development (For RP, PM)**
- C) Excellence in Master Landscape Planning/ Study (For RP, PM, AM, GM)**
- D) Excellence in Landscape Transformation (For RP, PM, AM, GM)**
- E) Excellence in Landscape Communication (For RP, PM, AM, GM)**
- F) Excellence in Student Project (For SM)**

Annotations of the short form:

- *RP – HKILA Registered Practice*
- *PM – HKILA Professional Member/ Fellow Members*
- *AM – HKILA Associate Member*
- *GM – HKILA Graduate Member*
- *SM – HKILA Student Member*

2.2 Eligibility

Projects/ Studies for the submission of HKILA Award must:

1. have been undertaken by an HKILA member and nominated by HKILA member.
2. have been completed / published / approved by relevant bodies within the Period and they should not have won any previous HKILA Award within that category.

2.3 No. of Submissions

HKILA Members can submit more than one submission for this Award. The projects may be situated in any geographic location. Entries will be judged in accordance with the details set in judging criteria in this document. Submissions should indicate clearly the full extent of the landscape works within the project.



2.4 Client/ Employer/ Government Department Approval

In entering for the Award, the Nominator is deemed to have been approved, and have obtained the client, employer and government department expressed approval for the use of the submitted information and material by the HKILA in promoting the Awards Scheme.

Nominators must ensure that approval has been obtained from the client, employer and government departments and are strongly recommended to get evidence of that approval in writing before submission. The HKILA will accept no responsibility for any consequence arising out of the publication of submitted information and presentation materials.

3.0 ENTRIES REQUIRMENTS

- Applicant must read all the details of this Nomination Document prior the submission and completed the Nomination Form and Design Statement in template attached in the Nomination Form.
- **ONE** project submission shall be covered by **ONE** nomination form only. Same project cannot be submitted under different category.
- Any entries for the HKILA award shall contain the following deliverables:
 - (i) **ONE** digital presentation graphic.
(A1 size, portrait format, in 250-dpi, JPEG file, file size is less than 10MB)
 - (ii) **ONE** completed Nomination Form for every entry.
 - (iii) **ONE** design statement (300 words in English) in the attached template.
 - (iv) Record of payment for the appropriate entry fee.
- Presentation graphic must contain the following information.
 - (i) Title of project
 - (ii) Location
 - (iii) Brief description of the scopes and nature of the project.
- Presentation graphic may contain the following information.
 - (i) plans, sections, elevations, analytical diagrams, perspective sketches, photographs of physical models or computer renderings
 - (ii) photographs of the project site / completed works
 - (iii) statement regarding the client's brief / objectives for the project
 - (iv) description of constraints, design concept/ philosophy, design strategy / approach, applied design solutions, significance of the project/ beneficial contribution to the landscape of HK, etc.



- All the above items should be completed and email them to HKILA Awards Secretariat secretary2@hkila.com on or before the due date. Late submission should not be considered.
- Personal information relating to the Nominator such as company names and logos should not appear on either the front or back of the presentation graphic.
- If there are more than one submission submitted by one applicant, please ensure each project submission should be covered by **ONE** Nomination Form and **ONE** email to avoid any mixing up for the submitted material. For example, if there are two project submissions for the Award, they should be covered by two separate Nomination Forms and emails.
- Applicants may approach the HKILA Awards Secretariat (secretary2@hkila.com) for advice in the event of any doubt over which category a project should be submitted under.
- The jurors retain the right to re-assign any submission to a different award category if they deem appropriate, and without appeal.
- The due date of submission will be **17:00 on 18 March 2024**.
- It is recommended to submit all documents before the due date to avoid any possible technical problems encountered and delay in submission due to the congestion in email transmission.

4.0 DETAILS OF CATEGORY

4.1 Category A - Excellence in Public Development

- This category is mainly designed for the built and completed landscape projects for the developments used primarily by the general public. It includes government or institutional projects, schools, sports facilities, public housing developments, infrastructural works, heritage, landscape restoration, etc.
- All the projects noted above should be substantially completed within the Period.
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member or HKILA Registered Practice.



4.2 Category B - Excellence in Private Development

- This category is mainly designed for the built and completed landscape projects for the developments where the end user is a private entity – residential, commercial, industrial, etc
- All the projects noted above should be substantially completed within the Period.
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member or HKILA Registered Practice.

4.3 Category C - Excellence in Master Landscape Planning/ Study

- This category is mainly designed for strategic master landscape planning, urban design, landscape policy, impact assessments, greening master plans, etc. The project for this category can be either a completed project or any proposed project.
- For entries to Research Study, Publication Category, one digital copy (PDF file) of the published planning, research study report or document shall be submitted together with the application form and presentation graphic to secretary2@hkila.com. The copy can be returned to the Nominator after announcement of the Award if required.
- Applicant should also prepare a digital presentation graphic and make submission in accordance with the details stipulated in Section 3.
- All the projects noted above should be substantially completed within the Period.
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member, HKILA Registered Practice, Associate Member or Graduate Member.

4.4 Category D - Excellence in Landscape Transformation (Open Category)

- This category is mainly designed with one or more of the following aims:
 - (i) emphasise the need for new and adaptive technologies and methodologies in the context of climate and biodiversity emergency;
 - (ii) improve the working knowledge of practitioners in Hong Kong and/ or other geographical locations;
 - (iii) widen the involvement of related practitioners in the region;
 - (iv) promote the Institute as forward looking.



- The submission can be either a proposed project or completed project and should demonstrate one or more of the followings:
 - (i) showcase new techniques and methods that can change the way current landscape practices are being undertaken;
 - (ii) highlight how better landscape outcomes might be produced to address climate and biodiversity emergency;
 - (iii) indicate how the application can be applied or scaled to transform current industry practice in Hong Kong and/ or other geographical locations;
 - (iv) outline potential limitations and constraints to adoption;
 - (v) demonstrate that the method is being trialled, or applied
- All the projects noted above should be substantially completed within the Period.
- The submission should be nominated by at least one HKILA Professional Member, HKILA Fellow Member, HKILA Registered Practice, Associate Member, Graduate Member, Affiliate members and Student Members.

4.5 Category E - Excellence in Landscape Communication

This category is mainly for outstanding efforts in communicating landscape architecture works, research, technologies, history, or theory to raise public awareness and knowledge about the importance of landscape architecture.

- Typical entry includes online communications - interactive & multimedia; print media, film, video, audio i.e. podcasts; interpretive design; exhibition design; public awareness campaigns; and more. If your media resides online, please provide an ad free direct link in your submission. You may also provide a link directly to YouTube or Vimeo, if your media is hosted there.
- Any accessible form of communication including print media, film, video, multimedia content, websites, exhibition design, interpretive installations, public awareness campaigns, guidelines, manuals, or journalistic reports. In addition to submitting an A1 panel, and statement, please provide a full pdf, ad-free hyperlink, or you-tube link to access the full and original print or digital material.
- The submission should be nominated by at least one HKILA Professional member, Fellow Member, Associate Member or Graduate Members.
- Judging criteria include effectiveness of message presentation, the innovation in approach or delivery, and the value received by the intended audience.



- is eligible for the completed event within the Period.

4.6 Category F – Excellence in Student Award

In collaboration with The Young Landscape Architects' Group (YLAG), this category aims to provide a platform for students to showcase their skills, knowledge, and innovation for creating sustainable and aesthetically pleasing spaces.

4.6.1 Category F - Excellence in Student Award Judging Criteria

The competition comprises of several award categories, each highlighting specific aspects of landscape design, details as follow:

4.6.2 General Design Award (Champion to Second Runner-up):

This award recognizes the top three designs that demonstrate outstanding quality, creativity, and functionality of space. These designs should exhibit a deep understanding of landscape design principles, including site analysis, spatial planning, plant selection, hardscape integration, and user experience.

4.6.3 Analysis and Planning Award:

This award focuses on designs that showcase exceptional analysis and strategic planning. This award category emphasizes the importance of thorough research, including but not limited to, environmental consideration, site constraints, and user needs. Participants should demonstrate their ability to develop a comprehensive landscape design plan that maximizes site potential, addresses challenges, and enhances the overall functionality and beauty of the space.

4.6.4 Communication Award:

This award recognizes participants who effectively convey their design ideas and concepts through their submissions. This award acknowledges the importance of clear and compelling communication in landscape design. The evaluation criteria focus on the clarity and coherence of the communication, showcase design features visually, and present their ideas in a logical and captivating way.

4.6.5 Innovative Design Award:

This award celebrates designs that push the boundaries of traditional landscape design concepts. This category encourages participants to think outside the box, experiment with unconventional elements, materials, and technologies, and present visionary concepts that challenge existing norms. The winning design should demonstrate originality, inventiveness, and potential of landscape design.

4.6.6 By offering these distinct award categories, the competition aims to recognize and reward excellence in various aspects of landscape design, including overall quality, analysis and planning, sustainable strategies, and innovation. This comprehensive



approach ensures that participants have the opportunity to showcase their unique strengths and contribute to the advancement of the landscape design profession.

4.6.7 Students who are not yet a HKILA Student Member and wish to take part in the HKILA Award, application can be made alongside with the Award submission through <https://www.hkila.com/opportunities/membership/>.

4.6.8 If you have applied for HKILA student membership, please send the record of your membership application, fee payment, and send the copies together with the HKILA Award submission documents to HKILA secretariat (secretary2@hkila.com).

5.0 JUDGING CRITERIA (For Categories A to E)

Unless stated otherwise in the category details, all HKILA Awards will be judged against FIVE criteria below. Detailed elaboration of each criteria should refer to the following paragraphs 5.1 to 5.5.

1. Design
2. Sustainability
3. Innovation
4. Value
5. Professionalism

Please read carefully the following sub-criteria of each category. When you submit your entry, make sure you clearly identify how your work meets the specific criteria for the respective category.

5.1 Judging criteria: Design Criteria

The entry demonstrates a commitment to high-quality design with respect to both functionality and aesthetics. More design sub-criteria to demonstrate in your entry:

- Is highly functional and useable
- Is thoughtful and sensitive to the site context and character
- Is beautiful, appealing both visually and to other senses
- Is inclusively designed and accessible for all users
- Has overcome site challenges in an innovative and creative way.



5.2 Judging criteria: Sustainability

The entry demonstrates a commitment to environmental sustainability. More design sub-criteria to demonstrate in your entry:

- has made demonstrable effort towards (net) carbon neutrality and mitigating climate change
- has maximised adaptation and resilience to future climate changes, including increased temperatures and associated risks
- has sought to make a positive contribution towards healthy, connected habitats for biodiverse species
- has mitigated other environmental harms and pollution wherever possible, including air and water pollution

5.3 Judging criteria: Innovation

The entry demonstrates the application of smart technology and approach to uplift the design which can be adopted in the future design project. More design sub-criteria to demonstrate in your entry

- has incorporated a new material and products that can benefit to the sustainable landscape design.
- has incorporated an energy efficient design and/ or renewable energy

5.4 Judging criteria: Value

The entry demonstrates a commitment to maximising value for client and communities. More design sub-criteria to demonstrate in your entry:

- Meets or exceeds objectives of the original brief
- Makes best and most-efficient use of available resources and space
- Has considered its impact on all users and evidences community involvement where appropriate
- Maximises its impact on human health and wellbeing, and other social outcomes
- Maximises the opportunity of local regeneration and economic development

5.5 Judging criteria: Professionalism

The entry meets the highest standard of quality expected of a landscape professional. More design sub-criteria to demonstrate in your entry:

- Is consistent with current best practice and standards
- Relies upon thorough and robust analysis of impacts, risks, and benefits



- Is described in clear, authoritative terms with well-designed documentation
- Has maximised the potential of collaboration and multi-stakeholder working
- Commits to quality across all stages of the landscape lifecycle, from design and plan to maintenance

6.0

KEY DATES

The revised key dates for HKLA Award for all categories are shown below.

- **Period of nomination: 23 February 2024 to 18 March 2024 (17:00)**
- **Period of receiving submission: 1 March 2024 (12:00 noon onward)**
- **Date of submission due date: 18 March 2024 (17:00 noon)**
- **Date of award presentation: 12 April 2024**

6.1

Notes on Completing the Application Form

- **Project Title:** the full title of the project as would appear on any award certificate.
- **Project Location:** the general address of the project, such that the site might be readily located by the jurors.
- **Project Completion Date:** refers to the substantial completion of the project. Just stating the month and year would be sufficient.
- **Client / Employer/ Owner:** full individual / corporate / institutional name of the client body, noting specific government department if applicable. The ultimate parent company should be named in the event that the project was undertaken via a project holding company.
- **Nominator:** refers to any valid HKILA members, HKILA registered firm / practice responsible for the project.
- **Team Members:** Where an award is made, the award certificate will bear the name of the Nominator. The names of other team members, i.e. other persons / firms / companies/ organisations that contributed to the project may also be added to the wording of the certificate (but these will be in a subordinate position on the certificate). Please state the capacity of each of the contributing organization at the submission.
- Any Fellow / Professional / Associate / Graduate / Student Member of the HKILA, or HKILA registered firm / practice, is eligible to nominate a project for



these awards based on the specification of the individual category, provided that they designed or participated in the project / study.

- Where the nomination is by a registered firm / practice, the representative must have been a principal member or director of the landscape team that undertook the project.

7.0

JURY

The Jury for all categories will be composed of several senior members of the landscape profession and related design professions. . The decision of the Jury will be final, and the HKILA will not enter into any correspondence or discussion relating to the Jury's decision.

For information, apart from the judging criteria listed in aforementioned paragraph, in previous HKILA awards events jurors made comments on submissions under the following broad headings:

- Originality / uniqueness / contribution to the landscape knowledge of Hong Kong
- Complexity / difficulty / challenge with respect to site and project constraints
- Quality / richness of the experience of users of the landscape design
- Site specificity / respect of the existing environment, heritage and culture
- How well the design idea / intent has been executed / realised
- Logic in design thought / process, depth of analysis, clarity of presentation
- Practicality of the solution

8.0

AWARDS FOR CATEGORIES A to E

The number of Awards allocated in any category or in total is at the complete discretion of the Jury. The types of award may be given as follows. Certificates will be presented at the award ceremony.

8.1

Awards for Categories A to E:

- **GOLD:** Award for the best project selected in each category.
- **SILVER:** Award for exceptional design quality and excellence in each category.
- **MERIT:** Award for project of outstanding landscape quality in each category.

All submission materials and presentation graphics will become the property of the HKILA. All rights and entitlements to use and reproduce them are reserved by the



HKILA. It is anticipated that submission materials and presentation graphic about the Awards will be disseminated through:

- Landscape architectural, architectural and design magazines and journals.
- HKILA website and other associated media and digital media.
- Award certificates.
- Press releases to media, both within and outside Hong Kong.

8.2 Awards for Categories F

The number of Awards allocated in this category or in total is at the complete discretion of the Jury. The types of award may be given as follows. Certificates will be presented at the award ceremony.

- Monetary prize of **HKD \$3,000** for the Champion;
- Monetary prize of **HKD \$2,500** for the Runner-up;
- Monetary prize of **HKD \$1,500** for the Second Runner-up;
- Monetary prize of **HKD \$1,000** for the Analysis and Planning Award;
- Monetary prize of **HKD \$1,000** for the Communication Award;
- Monetary prize of **HKD \$1,000** for the Innovative Design Award;

9.0 ENTRY FEE AND PAYMENT METHOD

9.1 The revised entry fee details as follows.

- **Categories A to E: HK\$ 1,000**
- **Category F (Excellence in Student Project): HK\$ 150**

There are several payment methods available:

- HKILA Bank Account Number: HSBC, 004-033-211459-838

- PayPal: [paypal.me/hkila](https://www.paypal.com/hk)



PayPal

- PayMe: <https://qr.payme.hsbc.com.hk/2/H2vpQkjztSnuX8x8RtF924>



- Cheque: should be made payable to “**The Hong Kong Institute of Landscape Architects**”. Scanning the cheque and submit it together with the nomination package. Post the cheque to HKILA and state clearly it is for the HKILA Award Application fee payment.
- Mailing Address of HKILA: West Wing 2/F, 822 Lai Chi Kok Road, Cheung Sha Wan, Kowloon, Hong Kong

10.0

INQUIRIES

Any inquiries relating to the Awards shall be emailed to secretary2@hkila.com.

End of HKILA Award Nomination Details