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INSTITUTE OF
LANDSCAPE
ARCHITECTS

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Lpod

SPRING
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VIRTUAL REALITY

LANDSCAPE ARCHITECTURE

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ACKNOWLEDGEMENTS

The Editorial Board would like to acknowledge the kind contributions of all the authors and advertisement sponsors. The Hong Kong Institute of Landscape Architects would like to express its heartfelt gratitude to them for their support.

Any suggestions and contributions, please send to publication@hkila.com

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Find us on 

33RD ANNUAL GENERAL MEETING

by Functions & Events Committee

Please be informed of this announcement of the upcoming AGM. Due to the need for social distancing as a result of Coronavirus Disease (COVID-19) pandemic, we will be conducting this meeting via ZOOM. Below are the details: 2021-22 will bring in year two of the two-year Council governance term, which means we will not be electing new Office Bearers during the AGM. However the Council will still be reporting summaries and achievements made in the 2020-21 year. We will answer any questions you may have, and hope to hear any suggestions for next year. As a reminder we require nineteen (19) voting members as a minimum to form the AGM quorum.

We hope you'll find this year's agenda to be very interesting. In addition to the attendance and speech by IFLA Asia Pacific Region President, we will also be announcing a number of HKILA awards. Please mark your diary and register to attend.

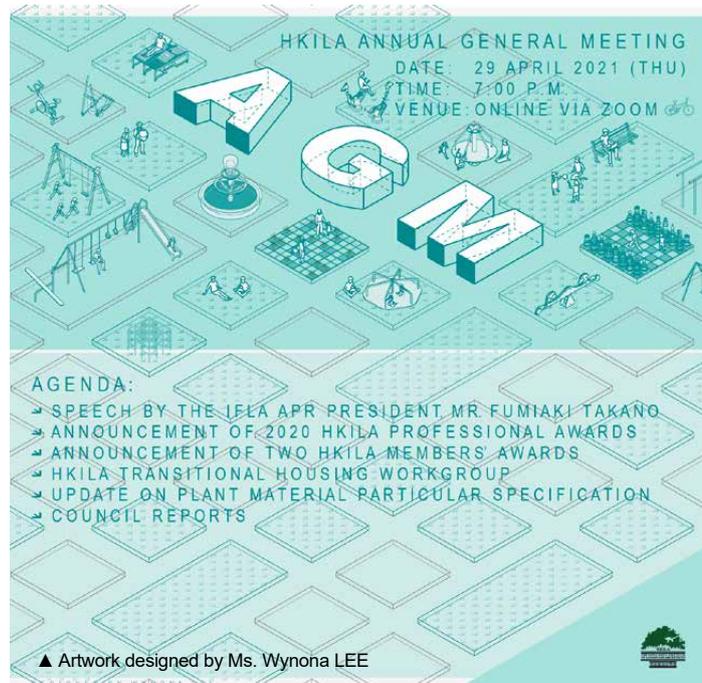
Date: 29 April 2021 (Thursday)

Time: 7:00 - 8:30 p.m.

Venue: Virtual meeting via Zoom

Registration:

https://docs.google.com/forms/d/e/1FAIpQLSdhRZq_yDurTOgeUt0h0cMp78kGMGxv8sPdGQ3fupH_vN4og/viewform



PROFESSIONAL PRACTICE EXAMINATION

by Education Committee

The written part of the examination was held in January 2021 and the result was released in February 2021. Please be informed that the oral examination is scheduled as follows:

- Date: 10 April 2021 (Saturday)
- Time: 10:00-11:00 am
- Venue: Hong Kong Management Association, 14/F Fairmont House, Admiralty, Hong Kong.

Due to COVID-19, please be advised that special hygiene precaution measures will be carried out. Candidates may not be allowed to attend the oral examination if they fail to comply with the required measures.



POSTPONEMENT OF ANNUAL DINNER

by Functions & Events Committee

We would like to thank you for your continuous support in this matter. In the view of COVID-19 situation and public health concern, the HKILA has decided to postpone our 31st and 32nd Annual Dinner again, which will be held around Q4 of 2021, venue and event starting time remains unchanged.

- Date: To be confirmed
- Time: 6:30 p.m. Cocktail Reception
8:00 p.m. Dinner
- Venue: Renaissance Harbour View Hotel
Concord Room, 8/F, 1 Harbour Road,
Wanchai, Hong Kong.

Thanks for your understanding and apologize for any inconveniences caused. We will be honoured to have your presence in celebrating our event together!



THE REGISTRATION SCHEME FOR TREE MANAGEMENT PERSONNEL

Greening, Landscape and Tree Management Section, Development Bureau

The Registration Scheme for Tree Management Personnel is open for application starting 1 December 2020. All qualified in-service practitioners are encouraged to register for the five types of tree management personnel, namely arborists, tree risk assessors, tree work supervisors, tree climbers and chainsaw operators, as appropriate on a voluntary basis.

Sufficient manpower and adequate capability of arboriculture practitioners is of utmost importance to keep our urban forest healthy and minimize tree failure risks, thereby protecting public safety. There is a strong aspiration of the industry and the public to uplift the standard of the in-service arboriculture practitioners. We therefore introduced the Registration Scheme for Tree Management Personnel.

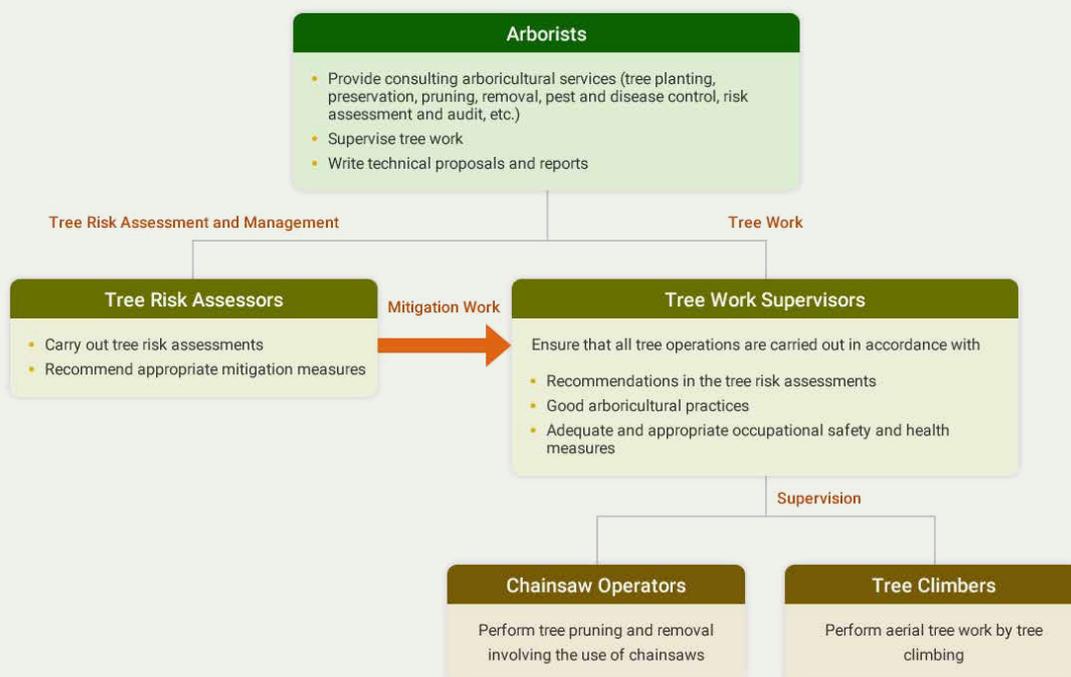
In-service arboriculture practitioners meeting the qualifications and work experience currently and generally required under government contracts are eligible to register, which will be valid for three years.

The name, registration type(s) and expiry date(s) of registered tree management personnel are listed on this website for reference by the industry, private property owners, property management personnel and government tree management departments. The Government will also require new works and maintenance contracts to be introduced in due course to deploy registered tree management personnel to undertake arboriculture work. At the same time, we encourage private property owners and property management companies to engage registered tree management personnel in carrying out tree inspection and risk assessment, and implementing appropriate risk mitigation measures.

The types of registered tree management personnel are:

- Arborists
- Tree Risk Assessors
- Tree Work Supervisors
- Tree Climbers
- Chainsaw Operators

Their major roles and duties in arboriculture and tree management work are outlined as follows. The registration requirements for tree management personnel are initially set as the qualifications and work experience currently and generally required for in-service practitioners under government contracts. All qualified in-service practitioners under the five types of tree management personnel are encouraged to register voluntarily. The registration requirements for each type of tree management personnel (e.g. qualifications and work experience in arboriculture and tree management) are detailed in the Notes to Applicants.



GREENING SCHOOL PROJECT AWARD 2020/21

by Tak WONG, Immediate Past President of HKILA

The Award was organized by Leisure and Cultural Services Department (LCSD) with the aim to encourage campus greening, promote a green culture among students and cultivate their interest in growing plants.

This year, the Award has received the overwhelming 901 successfully implemented proposals from local registered primary, secondary, special schools and kindergartens under 4 categories of projects, namely Tree Planting Project, Garden Plot Project, Horticultural Maintenance and Greening Activity.

LCSD had conducted the first two stages of assessments on the entries from December 2020 to January 2021 and shortlisted 61 finalists under the 4 categories of projects for the Third Stage Assessment held on 24 March 2021.

Mr. Tak WONG, our Immediate Past President, represented the Institute as an Adjudicator amongst Ms. CHUI Shuk May, Alena, Chief School Development Officer (Yuen Long), Education Bureau and Mr. CHOI Lim-cho, Kingsley, Non-Official Member, Urban Forestry Advisory Panel of Greening, Landscape and Tree Management

Section, Development Bureau to conduct the Third Stage Assessment on the shortlisted finalists and determine the award winners under each project category including the Champion, 1st Runner-up, 2nd Runner-up and Merit(s).

LCSD will officially announce the final results of the Award and hold a prize presentation ceremony in May 2021. An exhibition of the award winning projects will be set up at Zoological & Horticultural Education Unit of Kowloon Park Management Office from May 2021 to May 2022 for the appreciation of general public.



Landscape Architects Registration Board

LANDSCAPE ARCHITECTS REGISTRATION ORDINANCE 'USE OF TITLE'

Section 29(1)

A person whose name does not appear on the register shall not be entitled to describe himself as "landscape architect" or "registered landscape architect" or to use the initials "R.L.A." after his name.

Section 29(3)

A person whose name is not on the register may describe himself as a landscape architect if he describes himself by reference to a membership of any body or institute of landscape architects formed outside Hong Kong which description does not imply that he has the right to practise landscape architecture in Hong Kong under the description of landscape architect.

Section 30(1)

Any person who:

- falsely takes or uses any name, initials, title, addition or description implying that his name is entered in the register;
- not being a registered landscape architect, knowingly permits the use of or uses in connection with his business or profession the description "landscape architect", "registered landscape architect", the initials "R.L.A." or any initials or abbreviations or words intended to cause, or which may reasonably cause, any person to believe that the person using the initials or abbreviations is on the register
- not being on the register, advertises or represents himself as a registered landscape architect or knowingly permits himself to be so advertised or represented;

commits an offence and is liable to a fine at level 5 and to imprisonment for 1 year.

DESIGN FOR ASIA AWARDS 2021

CALL FOR ENTRY

As the global pandemic reshapes every aspect of our lives, it greatly accelerated the trends of digitalization as well as innovation across all industries; more human-centered solutions were generated by using the power of design thinking to help people from all walks of life adapt to the new normal.

Submit your humanistic design projects to DFA Design for Asia Awards 2021! Members of HKILA are suitable in joining the Environment Design Category.

https://awardflow.dfaawards.com/lib/media/5a_DFAA2021_Details_EN.PDF



KEY DATES

- Submission Date: 15 March - 18 June 2021
- Entry fee: HK\$2,000 per entry
- Promotion: 50% off on entry fee on or before 30 April 2021 (Hong Kong Time)
- Online Submission: <https://submission.dfaawards.com/>



GREEN BUILDING AWARD 2021

BACKGROUND

The biennial Green Building Award is jointly organised by the Hong Kong Green Building Council (HKGBC) and the Professional Green Building Council (PGBC), aiming to provide recognition to building-related projects and organisations with outstanding performance and contributions in sustainability and the built environment and also to transform the mainstream market towards wider adoption of sustainable planning, design, construction, management, operation, maintenance, renovation and decommissioning of buildings. To know more, please visit the official website:

<http://www.gba.org.hk/index.html>



NOMINATION FORMS

With the theme of 'Shaping Liveability • Excellence in Sustainable Built Environment', the Green Building Award 2021 (GBA 2021) is now open for nomination. GBA 2021 covers five categories: New Buildings (NB), Existing Buildings (EB), Research & Planning (RP), Building Products & Technologies (BPT) and Green Building Leadership (GBL). Industry practitioners are invited to submit nominations which go beyond the conventional practice, stretch their boundaries in advancing sustainability, and accelerate Hong Kong's development into a more liveable city. Nomination Kit and respective Nomination Forms can be downloaded from the following link. Nomination will close at 12:00 noon (Hong Kong Time), on 15 June 2021.



INTERVIEWS WITH 2020 PROFESSIONAL LANDSCAPE AWARD WINNERS

The winners for the 2020 Professional Landscape Award have been revealed. We took some time to interview our winners and learn more about how their projects come to be award-winning. (sequence of the list is based on alphabetical order)

ARCHITECTURAL SERVICES DEPARTMENT

- Cattle Depot Art Park
(Revitalisation of the Rear Portion of the Cattle Depot)
<https://www.youtube.com/watch?v=PoRaru2d3wk>



▲ Interview with ArchSD

EARTHASIA LIMITED

- The Fangshan Wisdom Farm
- Restoration of Maozhou River (Guangming Section)
https://www.youtube.com/watch?v=0G7q_j9DKDA



▲ Interview with EarthAsia Limited

URBIS LIMITED

- Tsim Sha Tsui Waterfront Revitalisation – Avenue of Stars
- Tsim Sha Tsui Waterfront Revitalisation – Victoria Dockside
<https://www.youtube.com/watch?v=bZDw0iVtUMs>



▲ Interview with URBIS Limited

Congratulations to the winners and thank you to everyone who has participated in making this competition a success!



CALL FOR VOLUNTEERS: HKILA'S CO-CREATION WORKSHOP FOR VACANT LAND AT YEN CHAU STREET

BACKGROUND

The government committed to produce 15,000 transitional housing units between 2020 and 2022 that aims to relieve the pressure of those under unpleasant living condition while waiting for public housing. We stress on the other hand the importance of access to outdoor landscape and recreation for the well-being for those low-income families. In response, HKILA formed under the Public Affairs Committee the Workgroup on Transitional Housing in September 2020. Since then the Workgroup actively reach out for collaboration and currently exploring modular landscape elements of multiple purposes that serve the social-economic need of the communities.

With the generous support from the Hong Kong Council of Social Services, there is a potential for demonstration of the initiative at Yen Chow Street. With the emphasis of user-oriented and bottom-up approach we will be hosting a Co-creation Workshop together with representatives of the local communities and partner organizations on 18 April 2021, and hereby invite members to participate as facilitators. Requirements as below:

- Cantonese speaking
- Interested in social design and open minded (no experience required)
- Interested in leading/ supporting a model-based workshop with the communities of Sham Shui Po

REGISTRATION

Interested party please fill out the google form:

The workshop on **18 April** will be between **10am to 5pm**. A mandatory briefing session (in-person) will be held for the facilitators on 17 April afternoon.



RELATED ACTIVITIES/ PUBLICITY

To facilitate a better understanding of the initiative, we share herewith related activities/ publicity that have taken place since the launch of the workgroup:

- 14 September 2020
Initiative featured on Hong Kong Economic Journal



- 9 January 2021
"idea-generation" workshop with 20+ of our young members' participation. Representatives from HKCSS, HKIS and Playright gave a brief on their thoughts on the topic on the day. The 4 groups have each produced their preliminary proposals with background studies. (details are well documented in Stephanie Lai's article on our upcoming issue of Yuan Lin)

- 9 March 2021
Article by Stephanie Lai published on IFLA APR:

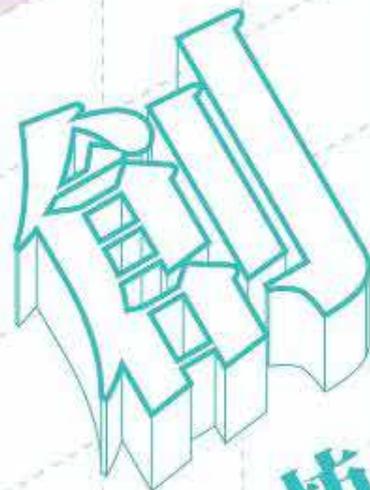
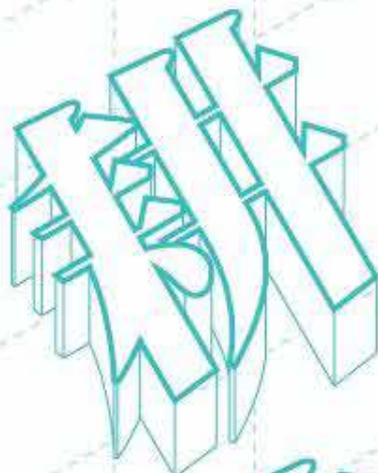
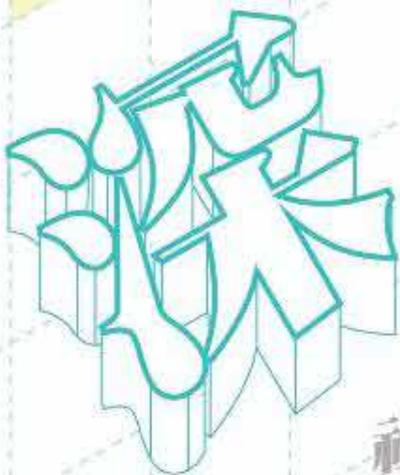


- 18 March 2021
Article by Twiggy Ngo published on CitizenNews:

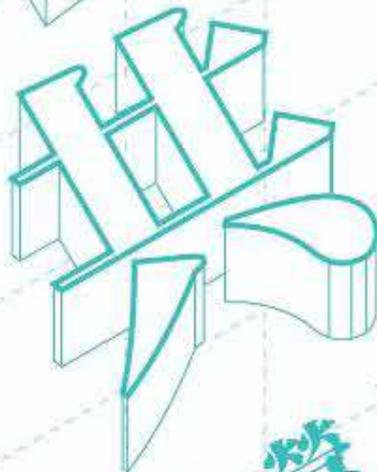


墟市？

遊樂空間？



社區農圃？



餐車？

健身設施？

欽州街閒置用地營造工作坊

Modular Sham Shui Po: Co-creation Workshop for Vacant Land at Yen Chau Street

熟食市集？

日期：2021年4月18日（日）
 時間：10:00 - 12:00（社區參與時段）
 14:30 - 17:00（機構參與時段）
 地點：深水埗元州街59-63號
 元州街市政大廈六樓
 香港基督教女青年會
 深水埗綜合社會服務處

主辦機構 Organizer:

香港園境師學會 過渡性房屋工作小組
 Transitional Housing Work Group,
 Hong Kong Institute of Landscape Architects

參與機構 Participatory Organizations (排名不分先後 Names not listed in order):

香港社會服務聯會
 The Hong Kong Council of
 Social Service

香港基督教女青年會 深水埗綜合社會服務處
 YWCA - Sham Shui Po Integrated Social Service Centre
 (場地提供 Venue Provider)

香港社區組織協會
 Society For Community Organization

智樂兒童遊樂協會
 Playright Children's Play Association
 香港園境師學會

賽馬會社會創新設計院
 Jockey Club Design Institute for Social Innovation

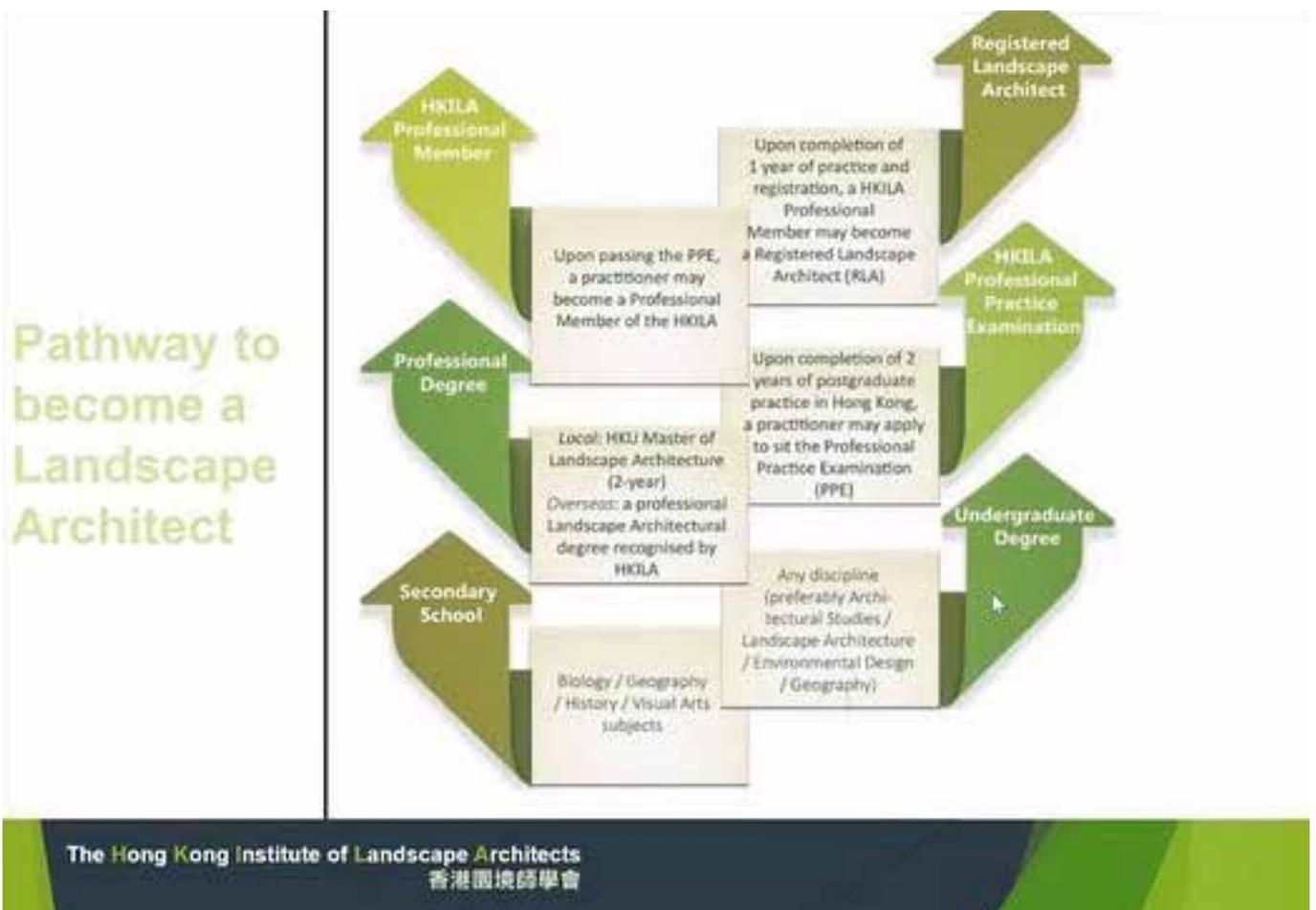
有利建築有限公司
 Yau Lee Construction Company Limited

香港測量師學會
 規劃及發展組
 Hong Kong Institute of Surveyors
 Planning & Development Division

YLAG MENTORSHIP PROGRAMME

KICK-OFF MEETING

The kick-off meeting of the Mentorship Programme was held successfully with over 30 participants on 27 February 2021. This year, we have 8 mentors leading 31 buddies. YLAG would like to thank all mentors who volunteered themselves as part of this meaningful programme.



MURAL ART COMPETITION

by Tin Yan LEE

INTRODUCTION

Hysan, a property investment, management and development company, is a keen promoter of arts and culture. It has organized a number of art exhibitions including the 'cityscape' display in Lee Garden in first months of 2021.

Hoping to bring visual arts further into the community, Hysan hosted a Mural Art Competition for Lee Garden Two and Leighton Centre.

Ms. Tin Yan LEE - member of HKILA, would like to share her design concept of the award-winning entry:

DESIGN CONCEPT

"The themes of wellness, sustainability, arts & culture, and lifestyle are incorporated into the design, while showcasing existing brands in Leighton Centre. I chose the yellow color to create a joyful and lively atmosphere."

"Leighton Delights" represents the themes of "Wellness", "Sustainability", "Art&Culture" and "Life-style", by depicting the happy moments in Leighton Centre. The pastel yellow colour makes the mural bright and eye-catching, creating a joyful atmosphere to the area.



▲ Mural Art Competition - Exhibition at Hysan Place



▲ Garden of Harmony



▲ Leighton Delights - 1st Runner-up

REIMAGINE PLAY SPACE FOR ALL

INTERGENERATIONAL PLAY SPACE
DESIGN COMPETITION BY JCDISI AND HKHS

by Charmaine TSANG

INTRODUCTION

The social units of Hong Kongers have been divided into smaller groups. Our open spaces, for instance, are often segregated by discrete generation-based zoning, such as the typical “children’s playground” and “elderly’s fitness zone”. With this in mind, what better way is there to spatially reintegrate different generations while addressing their needs? To incubate ideas to this question, an Intergenerational Play Space Design Competition was organised earlier by Jockey Club Design Institute for Social Innovation (JCDISI) together with the Hong Kong Housing Society (HKHS) to call for innovative proposals by redesigning the external area of Prosperous Garden.



▲ Image 1 - Bird's view of the design

Champion of the Professional Category:

- HKILA (Aaron YU, Charmaine TSANG),
- HKIA (Liane CHEUNG, Eric NG)
- HKICE (Yammie MAK) and
- HKOTA (Cherry LO)

The winning teams of the competition were selected in November 2020. The champion of the professional category is a team of practicing professionals two of whom are professional members of HKILA, along with four members from HKIA, HKICE and the Hong Kong Occupational Therapy Association. The cross-disciplinary team came up with a multilateral proposal on intergenerational play space, namely “Imagine with Senses”, which carries a poetic design statement:-

*“Between the youthful and the aged,
Amidst the capable and the differently-abled,
The seven senses are instinctive to everyone across spectrum,
All being unlabelled.”*



▲ Image 2 - Plan view of the design

The project delivers a clear theme – “One Playspace. Seven Senses. Endless Possibilities”. Straightforward as it may seem, the team reveals more in-depth considerations behind their inspiration. “Imagine with Senses” is a space to experience sensory play with emphasis on imagination, nature and intergenerational inclusiveness. The concept of the design is not site-specific, but rather, a thought provoking prototype readily be adopted to other projects. Key takeaways are shared by the team from their proposal. The focal of the project is the various combinations of seven “Sensory Play” elements, i.e. Visual, Auditory, Olfactory, Gustatory, Tactile, and the less heard, Proprioceptive and Vestibular Systems. The multi-sensory simulation of these elements is empirically proven to be beneficial for both children and the elderly. Now the question is, how can they be applied to open space design?



▲ Image 3 - Scenario Perspectives



▲ Image 4 - Scenario Perspectives



▲ Image 5 - Scenario Perspectives



▲ Image 6 - Scenario Perspectives



▲ Image 7 - Scenario Perspectives

IMAGE 3-5 - SCENARIO PERSPECTIVES

The sensory play can be part of a passive open space, may it be community garden and amenity landscaping, with multisensory-appealing plants of a good range from colours, smell, taste and texture. It can often integrate with horticultural therapy that supports general mental and physical rehabilitation and well-being. The active open space shall consider age-neutral fitness equipment for training upper and lower limbs to activate the vestibular and proprioceptive systems. Specific play features that foster co-play and interaction between elderlies/adults and children can further enforce the synergies of the cross-group sensory play. What do you think about the hybrid of a bubble machine empowered by a fitness bike? Sounds fun! Park design shall also go beyond function-specific. A central plaza, sloped arena or undulating landform with interactive sensory components such as mist or floor light strips, would offer open-ended platform to all ages to image their own concept of active sensory play. Apart from multi-sensory play, therapeutic modalities such as dementia-friendly therapies, which are less commonly applied, are worth to be considered. For example, reminiscence therapy which stimulates users' memories with nostalgic objects e.g. old songs and photos of the old days, and reality orientation therapy that emphasizes real-time information e.g. current date and season, are both conducive to neurocognitive reinforcement.

IMAGE 6 & 7 - SCENARIO PERSPECTIVES

Apart from conceptual design elements, let's not forget to rethink with human/users scale when committing an intergenerational design. Beyond barrier free, circulations suitable for differently abled users, can be seamlessly incorporated into the jogging trail, tiered theatre and other park features to allow all-inclusive mobility with enjoyment. Ergonomic considerations that match with the physical demands for different types of population, e.g. raised play-ramp to shorten the height difference between grownups and toddlers, curved raised planters within arm's length which prevent repetitive stress injuries, and gardening facilities for people with ambulatory limitations are some examples to name. These big and small innovations would empower independent living and uplift the overall users' experience and social cohesiveness.

While it's the city dwellers' common aspiration of having more and larger open space which the City cannot easily offer, we shall grasp the opportunity to improve the quality of available open space with better design to serve a wider group of people. We cross our fingers and hope the design of the competition, and notions of similar kind, would come into life that puts Hong Kong forward to an intergenerational harmony society.

To know more about the competition and the Winners' designs, please visit the website:

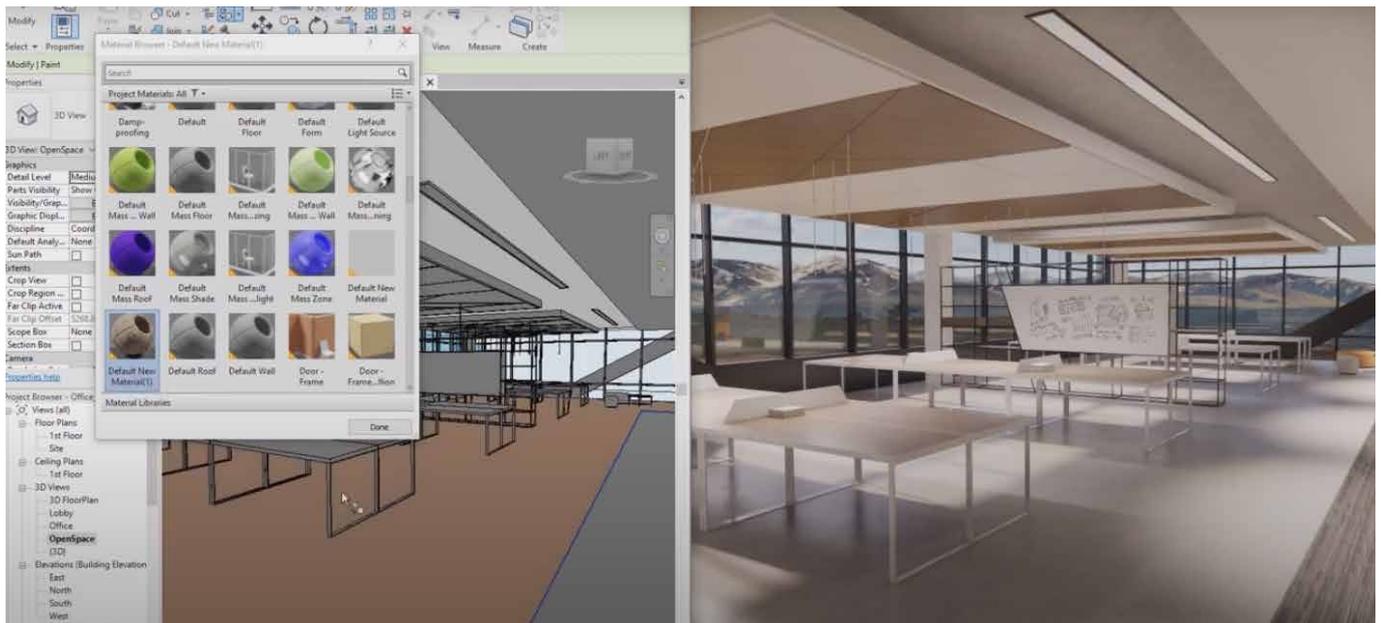
<https://www.polyujcsoinno.hk/en/pg-designcomp>

SOFTWARE RECOMMENDATION

by Mei-yee Jean CHAN

Software evolution is inevitable in the modern era to adapt with changing market and integrating new concerns. Even for technician who has a solid foundation in creating construction documents, it takes some time to learn the new ones and to manage the transitional period. In particular, rendering is the vital part of landscape presentation but incredibly resource-intensive and often requires long time to set-up the light source, texture and mood.

I would like to recommend a rendering software named “Enscape” that permits real-time visualization and virtual reality with one click. The software adopted a real-time method to achieve higher iteration speeds, reducing waiting times with low operating complexity. It also supports various common design solutions such as Revit, SketchUp, Rhinoceros, ArchiCAD and Vectorworks. Apart from the benefit of minimal training requirement, a simple user interface further reduces our time in setting-up a drawing. Landscape practitioners could focus the working hours more on design and coordination instead of production. By create stunning renderings in a minute, we can present design options, incorporate and visualize comments from client in an efficient way.



▲ Image source: Enscape3d.com

BOOK RECOMMENDATION

by Mei-ye Jean CHAN

STROKES OF GENIUS: THE BEST OF DRAWING SERIES

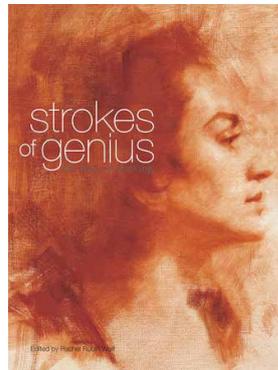
Edited by Rachel Rubin Wolf

I recommend this book series as it is inspiring and easy to read. Visual communication is an important skill for designers to materialize ideas and thoughts to construct a landscape. Design options and proportions could be tested by representing in a realistic version, whilst impressive drawing is one of the key to present excellent ideas and suggestions.

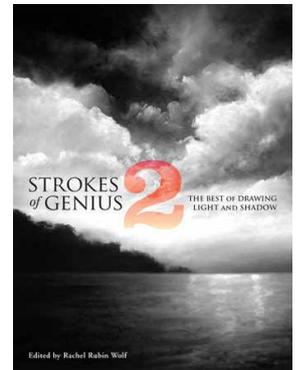
Despite the prevalence of computer aided design and building information modelling techniques, hand drawing still has an important role in helping us to observe and think more in the processes. It is also useful for rethinking design idea or expressing mood in the space.

The “Strokes of Genius: The Best of Drawing Series” is a collection of modern day masterpieces over the world, covering a vast array of themes on landscapes, town & country, harbor scenes, flowers, still life, the human figure, pets and wildlife. There are also plenty of artists' sharing on their concept and the techniques in charcoal, pencil, pastel and pen, expressing styles from minimalism to photorealism.

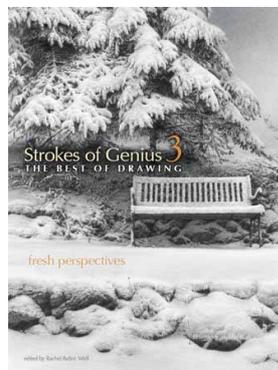
Wish you would enjoy the pleasures of reading an artbook.



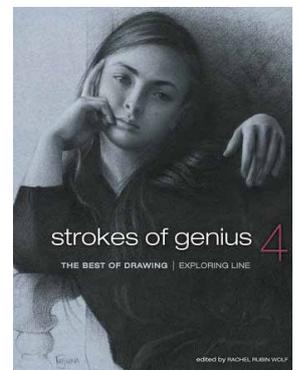
1. The Best of Drawing



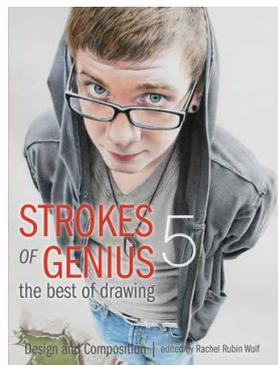
2. Light and Shadow



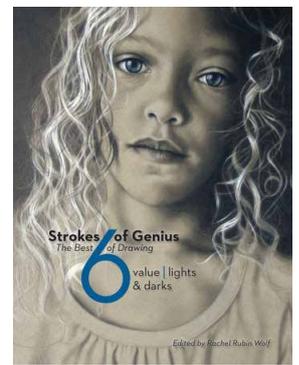
3. Fresh Perspectives



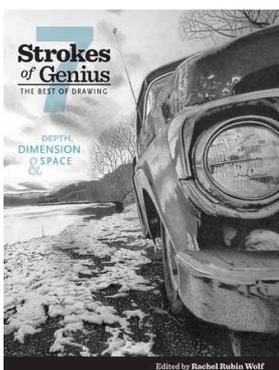
4. Exploring Line



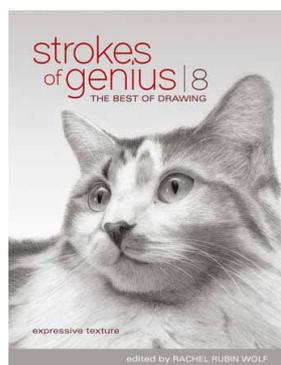
5. Design and Composition



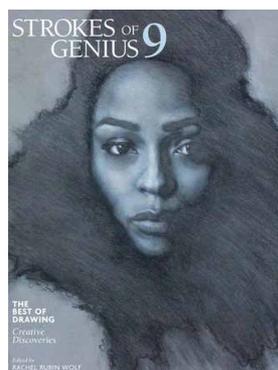
6. Value – Lights & Darks



7. Depth, Dimension and Space



8. Expressive Texture



9. Creative Discoveries



10. Inspiring Subjects

VIRTUAL WORLDS, REAL BODIES

Dr. Kal Ng Ka-lung

- BArch Oregon; MPhil HKU; PhD HKU
- Lecturer at the Faculty of Architecture, University of Hong Kong
- A Film Maker

Mr. William Louie

- MArch HKU
- Teaching Assistant at the Faculty of Architecture, University of Hong Kong
- General Manager at P&W Interior Architecture Ltd.

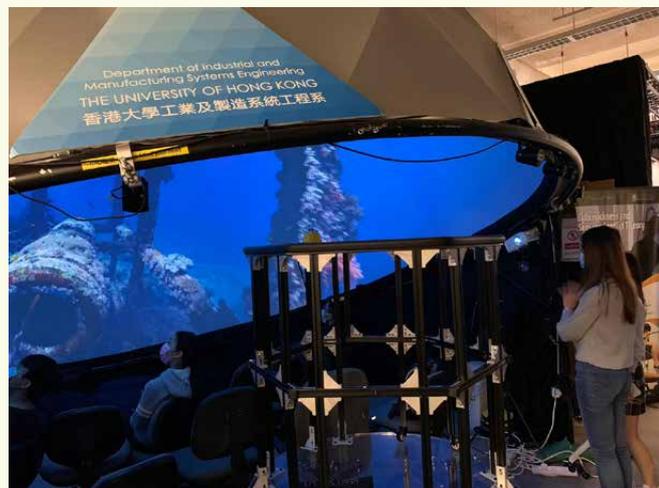
VIRTUAL WORLDS, REAL BODIES

The physical barrier between the human body and the external world is diminishing in the prevalence of modern virtual reality technologies (VR). Future design leaders are encouraged to gain hands-on experience about immersive technologies by analysis, representation and speculation. Traditional communications to prototype and render visualizations are effective but it would be more direct for the audiences to walk, fly and interact with the prototypes in VR. Our new human living experiences are borderless.

The Common Core Course 'Virtual Worlds, Real Bodies' involves close collaborations between the Department of Industrial and Manufacturing Systems Engineering (IMSE) and the Department of Architecture of the University of Hong Kong. The course motivates students to reflect, evaluate and contemplate from multiple perspectives on how modern computer and digital technologies inhabit our bodies and the world.



▲ Experiential learning at the imseDOME – Astronomy



▲ The imseDOME's overview



▲ Experiential learning at the imseDOME – Marine Ecosystem



▲ The imseCAVE's overview



▲ Experiential learning at the imseCAVE – Simulation of logistics in the airport

SIMULATION AND TRAINING

VR techniques are very useful to simulate workplace scenarios and hazards. In collaboration with the Occupational Safety & Health Council (OSHC), a group of students are trained on the safety of bamboo scaffolding works. By wearing a headset and stepping on the LED screen, they are able to experience the sensory conflict and postural instability on cybersickness. One of the students is instructed to retrieve a black cloth hanged on the scaffold but he has not been provided with a safety belt attached to a secure anchorage. As expected, he fell from height in a sudden. Another student explored the handheld console with 3 tentacles representing X, Y, Z coordinates. It simulated a lightsaber to fight against monsters found in the spacecraft.

Life isn't a game and there is no reset or second chance as in the virtual world. Experiential learning is beneficial in fostering occupational safety of the construction industry, that beginners could explore various consequences of improper practice and avoid it in the real world. In arboriculture, this VR technique may be applied on the training of tree climbers and chainsaw operators, without the potential risk of injury or falling from height.

The possible applications of VR may also enhance the interaction between people and the nature, such as computer assisted tree identification, simulation of tree planting proposals in 5 years/ 10 years' time, simulation of tree transplanting logistics.

THE imseDOME

The imseDOME is another VR system that can display high resolution and moving images in 360°, without the need of headsets. Various curators and programmers work for the specialized VR 360 content for the imseDome developed at the IMSE Department and installed at the Global Lounge of HKU. A group of students were invited to a place like the planetarium, immersing to stories of the nature and the universe by a VR film. This wonderful device offers new readings to landscape and possibilities of current practice.

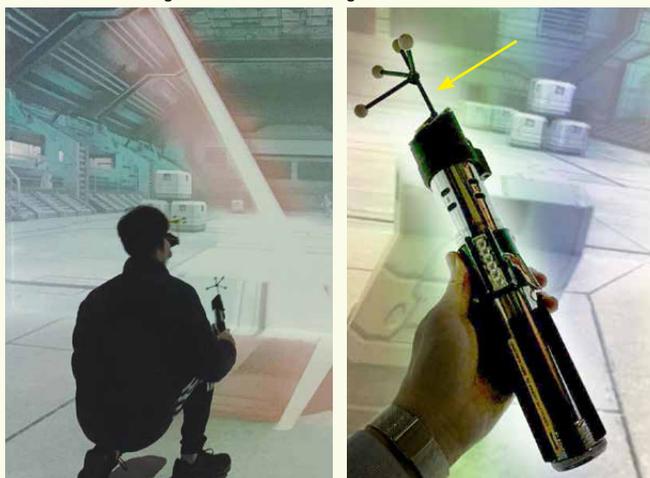
IMPLEMENTATION

These technologies require inputs from multiple software, examples include:

- Modelling: Rhinoceros/ SketchUP
- Rendering: Lumion/ Twinmotion
- Coding: Unity/ VolcanicX



▲ Simulated training of bamboo scaffolding works



▲ Handheld console with 3 tentacles representing X, Y, Z coordinates



▲ Potential training of chainsaw workers by VR technology



▲ Potential training of tree climbers by VR technology

非洲紫羅蘭的培植與繁殖

張若瑟教授
曆年維園花展（非洲紫羅蘭組評審）

前言

非洲紫羅蘭是不喜愛直照陽光的植物，因此最合適室內種植，室溫由 18 至 25 度較為合適，要注意淋水，施肥，及適當的肥料及殺蟲等各項合時掌握運作，植株生長健康便會整年開花，令室內生息不少，增添活力及生活樂趣。

淋水

夏天天氣濕度高，水氣不易蒸發，淋水前要留意盆內植土的重量，及其土壤的色澤，淺色水份少，色澤深是水份多，重量輕水份少，重量重就不必淋水，淋水由泥面淋透由面淋到盆底出水就停止，淋水完約 5 天至 7 天不可再淋（視乎氣候而定）。淋水頻密或過量，植株根部腐爛，植株就會死亡。

施肥

施肥方面，應宜淡不宜濃，照肥料說明書指示減半，每 10 至 15 天一次，用開水開稀於泥面。肥料大約分兩種，葉肥是長葉的，開花肥是大定了的植株開花用的。葉肥也可開水每月一次噴灑葉面，事後要放於通風處。

由於香港氣候比較高濕度，培養的植料要以疏水為主，理想植土的混合成份，是兩份泥炭土，兩份珠石，一份金泥，最好加小量木炭，木炭作用是吸收有害氣體。雞蛋殼碎也可混於泥土中，作用是中和植土之酸性。用種植之泥土經過種植一段時間，泥土會變為多酸性質。泥土不是可以永久使用而不變的，最好半年換泥一次，植株會生氣勃勃。

殺蟲

此外要注意的是殺蟲，最好每月一次，每次交替使用不同的殺蟲藥，使害蟲不容易產生免疫能力，因而得到徹底清除。



WATER CONFERENCE 2021 FUTURE INTELLIGENT / SMART WATER RESOURCES MANAGEMENT

Please find the CPD event details of 'Water Conference 2021 Future Intelligent / Smart Water Resources Management', organised by HKIE, CIPHE and CIWEM, for your participation. (Activity type 2 & 4 / Level 2 / 6 CPD points)

- Organizer: HKIE, CIPHE and CIWEM
- Speaker: Ir. CHUNG Wai Fung
Dr. Benjamin P L HO
Ir. Harry LEE
Dr. Howard CHEUNG
Mr. LAU Shing Cheong, Edwin
Miss. Kathy NG
Dr. DAI Ji
Sr LAM Lityin
- Date: 27 April 2021
- Time: 9:00 am – 5:00 pm
- Venue: Zero Carbon Park, 8 Sheung Yuet Road, Kowloon Bay and by online media - Zoom
- Language: English

MAIN THEME

To Promote Smart Approach and Advance Technologies for Water Resources Management and Water Safety in Hong Kong.

TARGETED PARTICIPANTS

Waterworks Professionals, Building Designers, Building Construction and Maintenance Professionals and Practitioners, Facility Managers, and Academia.

REGISTRATION

Register online via <https://forms.gle/KSAwG2hFLSt2aWkZ9>, prepare a Crossed Cheque payable to "The Hong Kong Institution of Engineers - BS Division", and mail to Ir Keith Yue, Hysan Development Co. Ltd., 50/F., Lee Garden One, 33 Hysan Avenue, Causeway Bay, Hong Kong.

Seating capacity is limited, on a first-come- first-served basis. Registration will close on 20 April 2021.



Organisers :

HKIE THE HONG KONG INSTITUTION OF ENGINEERS
Building Services Division
香港工程師學會

CIPHE The Chartered Institute of Plumbing and Heating Engineering
註冊供水及暖氣工程師
Hong Kong Branch 香港分會

CIWEM Chartered Institution of Water and Environmental Management
Hong Kong Branch

Water Conference 2021

Future Intelligent / Smart Water Resources Management

27 April 2021 (Tuesday)

Multi-Purpose Hall, Zero Carbon Park, Kowloon Bay

27 April 2021
Zero Carbon Park, 8 Sheung Yuet Road, Kowloon Bay

MAIN THEME

To Promote Smart Approach and Advance Technologies for Water Resources Management and Water Safety in Hong Kong

Targeted Participants

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Official Language of the Conference: English

PROGRAMME

08:30 Registration
09:00 Welcome Address Ir K F YEE, Chairman, HKIE Building Services Division
09:05 Opening Speech Guest of Honour: Mr. Kelvin K W LO, JP, Director of Water Supplies

AM Session: Water Supplies (Session Chair: Ir Dr. Charles CHENG, Chairman, Organizing Committee of WC2021)

Water Supplies Department's Smart Water Network

Ir CHUNG Wai Fung, Senior Engineer, Water Supplies Department

Smart Water Auditing

Dr. Benjamin P L HO, Senior Lecturer, Department of Mechanical Engineering, The University of Hong Kong

Tea Break

Smart Water in Anderson Road Quarry Development

Ir Harry LEE, Principal Engineer, Binnies Hong Kong Limited

Satellite-based Smart Water Loss Management: Opportunities in the Era of Smart Cities and AI

Dr. Howard CHEUNG, Assistant Director, Building Energy Analytics Company Limited

12:00 AM Session Q&A

12:20 Lunch Break (*Lunch is NOT provided)

14:00 Welcome Address Ir C F LEUNG, Chairman, CIWEM Hong Kong
14:05 Opening Speech Guest of Honour: Ms. Alice PANG, JP, Director of Drainage Services

PM Session: Drainage (Session Chair: Mr. Emil LAU, Honorary Secretary, CIPHE Hong Kong Branch)

Smart Drainage Solutions to Improve Urban Flood Resilience and Water Resource

Mr. LAU Shing Cheong, Edwin, Chief Engineer, Land Drainage, Drainage Services Department

Green and Blue Network – Sustainable Infrastructure Design

Miss Kathy NG, Chief Landscape Architect, Highways Department

Tea Break

Smart Seawater Application and Wastewater Collection System Retrofitting for Resources Saving and Recovery

Dr. DAI Ji, Research Assistant Professor, The Hong Kong University of Science and Technology

New Survey Method for Public Sewer

Sr LAM Lityin, General Manager, D-reality Consultancy Limited

17:00 PM Session Q&A

17:20 Closing Address Ms. Sylvia LIU, Chairlady, CIPHE Hong Kong Branch

OUTDOOR PLAY AND FITNESS EDUCATION AND SOLUTIONS FOR LANDSCAPE ARCHITECTS

Please find the CPD event details of the webinar series organised by Kompan Asia Pte Ltd., related to outdoor play and fitness education and solutions, for your participation. (Activity type 2 & 3 / Level 3 / 0.5 CPD points per webinar)

NATURAL PLAYGROUNDS: WHAT TO CONSIDER IN DESIGN

- Date: April 14, 2021
- Time: 06:00 CET / 10:00 CET / 19:00 CET
- Duration: 60 mins

IMPORTANCE OF PRODUCT SAFETY FOR OUTDOOR PLAY AND FITNESS

- Date: May 5, 2021
- Time: 06:00 CET / 10:00 CET / 19:00 CET
- Duration: 45 mins

HOW TO CREATE GREAT OUTDOOR FITNESS SPACES

- Date: May 12, 2021
- Time: 06:00 CET / 10:00 CET / 19:00 CET
- Duration: 45 mins

HOW CITIES CAN PLAN INCLUSIVE PARK PLAYGROUNDS

- Date: May 19, 2021
- Time: 06:00 CET / 10:00 CET / 19:00 CET
- Duration: 45 mins

SENSORY PLAY: SCIENCE BEHIND CHILD WELL-BEING IN PLAYGROUNDS

- Date: June 2, 2021
- Time: 06:00 CET / 10:00 CET / 19:00 CET
- Duration: 45 mins

UNIQUE EXPRESSION WITH CLASSIC PLAYGROUND LOOK

- Date: June 9, 2021
- Time: 06:00 CET / 10:00 CET / 19:00 CET
- Duration: 45 mins



REMARKS:

The webinar series may have potential promotion content.

To register or learn more about the webinar series, please visit <https://www.kompan.com/webinars-play-fitness-getting-it-right>



A PATHWAYS MODEL TO INTERPRET IMPACTS OF STREETSCAPES ON MENTAL STRESS IN HIGH-DENSITY CITY

Please find the CPD event details of 'Research Seminar: A Pathways Model to Interpret Impacts of Streetscapes on Mental Stress in High-density City', organised by the Department of Architecture (HKU), for your participation. (Activity type 3 & 5 / Level 3 / 0.5 CPD points)

- Organizer: Department of Architecture (HKU)
- PhD Candidate: Luo Lan
- Date: 27-May-2021 (Thu)
- Time: 01:00 pm - 02:15 pm
- Venue: Zoom

DESCRIPTION

For details, please refer to the link below for your reference/information:

https://www.arch.hku.hk/event_/research-lunchtime-seminar-series-spring-2021/

REGISTRATION

- All interested are welcome.
- Enquiry: hieunice@hku.hk



Research Seminar Series
Spring 2021

13:00—14:15
KB428, 4/F Knowles Building HKU or via Zoom

Department of Architecture
The University of Hong Kong

Thu Feb 25	Thu Mar 25	Thu Apr 22	Thu May 27
Looking for the Voids: Learning from Asia's Liminal Urban Spaces as a Foundation to Expand an Architectural Practice	Constructing Space: The First Jesuit Church in Beijing during the Seventeenth Century	Chinese Buddhist Temples & Local Gentry: Spatial Transformation from Song-Jin and Ming-Qing	A Pathways Model to Interpret Impacts of Streetscapes on Mental Stress in High-density City
Dr. Geraldine Borio Assistant Professor Department of Architecture	Zhou Moyun PhD Candidate Department of Architecture <small>Primary Supervisor: Dr. Cuk Rokum Co-supervisor: Dr. Gang Song</small>	Liu Yuanfang PhD Candidate Department of Architecture <small>Primary Supervisor: Professor Weijun Wang Co-supervisor: Dr. Tao Zhu</small>	Luo Lan PhD Candidate Division of Landscape Architecture <small>Primary Supervisor: Dr. Bin Jiang Co-supervisor: Dr. Beili Jia</small>

* Maximum capacity of Room KB 428 is 15 only.

All interested are welcome.
Enquiry: hieunice@hku.hk

'WHAT WE TALK ABOUT WHEN WE TALK ABOUT NEC AND PROJECT MANAGEMENT?'

Please find the CPD event details of 'What We Talk about When We Talk about NEC and Project Management?', organised by HKILA, for your participation.
(Activity type 1 / Level 2 / 1.5 CPD points)

- Organizer: HKILA
- Speaker: Mr. Dennis Li
- Date: 21 April 2021
- Time: 7:30 pm – 9:00 pm
- Venue: By online media - Zoom
- Language: Cantonese supplemented by English

DESCRIPTION

There have been many anticipated benefits of using the New Engineering Contract (NEC) form of contract when it has been introduced and widely adopted in Hong Kong. After it was landed and applied in Hong Kong a decade ago, there had been successful implementations as well as problems with NEC. Two major issues that we may have observed, which are obvious and imminent, in recent years are:

1) Some practitioners find this form of contract logical and useful while some express their discontent with its inefficiency; and

2) While NEC has been proved to be a successful arrangement in some pilot projects, some claim that they cannot be satisfied with the current use and performance of NEC.

As to what has gone wrong in the process, the speaker will explain and investigate the phenomena and identify causes of these issues. By providing new insights, he will share his experience with participants and ways to deal with the possible challenges of NEC projects in Hong Kong.

REGISTRATION

- Fee: HK\$100 for members; HK\$150 for non-members
- Please access the following link to register online:

https://docs.google.com/forms/d/e/1FAIpQLSepa_V5PycJAQuAEmkTMsPDsQQKoZ1BazxrFA8cA3JNMppjQg/viewform



ABOUT THE SPEAKER

Mr. Li Yan Chun, Dennis, is a civil engineer as well as a NEC Consultant in Hong Kong. His work is to provide much-needed contract advisory, partnering and engineering services for the industry with the core objective of enabling win-win outcome. He is often invited to share contract knowledge to practitioners through conferences, training sessions and advisory services.

Dennis is also the first local contract training tutor for Thomas Telford Ltd. For the NED ECC Project Manager Accreditation programme and the part-time lecturer of the Hong Kong Construction Industry Council (HKCIC) for the courses of Principle of NEC and Conditions of Contract (Civil).

Graduated from the University of Hong Kong in 2006, Dennis has been involved in a variety of civil engineering and building projects. He also undertook legal education and served as the first Assistant Resident Engineer in the HKSAR Pilot NEC3 Contract with key contribution to success in collaborative working.

HKILA CPD SEMINAR
What We Talk about When We Talk about NEC and Project Management?

DATE: 21 April 2021 (Wednesday) | **TIME:** 7:30 pm – 9:00 pm

Venue: By online media - Zoom
Language: Cantonese supplemented by English
CPD Point: 1.5 (Activity type 1, Level 2)
Registration: <http://bit.ly/hkila-nec-2021>

SYNOPSIS

There have been many anticipated benefits of using the New Engineering Contract (NEC) form of contract when it has been introduced and widely adopted in Hong Kong. After it was landed and applied in Hong Kong a decade ago, there had been successful implementations as well as problems with NEC. Two major issues that we may have observed, which are obvious and imminent, in recent years are:

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ECO TOUR X WORKSHOP AT HK TIMBERBANK 香港木庫

by Wynona LEE, Chairperson of CPD Committee

'How is HK Timberbank established?' 'How are the felled trees collected?' 'Where are their main sources of tree waste in the city?' 'What is the process of timber recycling?' 'Is there a future for local timber recycling industry in the territory?'



We were delighted to invite Mr. Ricci Wong, to lead us a CPD tour at HK Timberbank. After the super Typhoon Mangkhut in 2018, Ricci, who was the founder of, and established an eco-social enterprise – HK Timberbank, when he perceived that thousands of trees within the territory were disposed or sent to landfills were usable. One of the objectives of starting the enterprise, as explained explicitly, was to reduce, reuse and recycle felled or dead trees, with a view to promoting waste reduction, reducing disposal at landfills and turning tree waste into useful resources by giving them second lives.



Ricci started off by an introduction of the eco-tour, guided participants within the complex to machineries and equipment, to assorted multi-storage areas, and expounded the logistics of timber processing from transportation, storage, to slicing, cutting, drying, shaping and seasoning of timber. The tour gave a real insight into handling of tree waste generated, broadened horizons to the different possibilities of recycling and reusing timber wood generated by felled/dead trees, fostered learning, provoked conversations and was inspirational to landscape architects and practitioners who often dealt with trees that were felled due to adverse weather or development.



HKILA CPD **ECO TOUR x WORKSHOP**
 AT **HK TIMBERBANK 香港木庫**

Date: 16 January 2021 (Saturday) **Time:** 10:00 am – 12:00 pm

Assembly Point: 55 Fuk Hi Street, Long Ping, Yuen Long
 Quota: 15 persons (First-come-first-served. Priority given to HKILA Members)
 Language: Cantonese
 CPD Point(s): 2 (Activity type 2, Level 2)
 Registration: <https://forms.gle/S1u68Kngbjx4wTHy6>



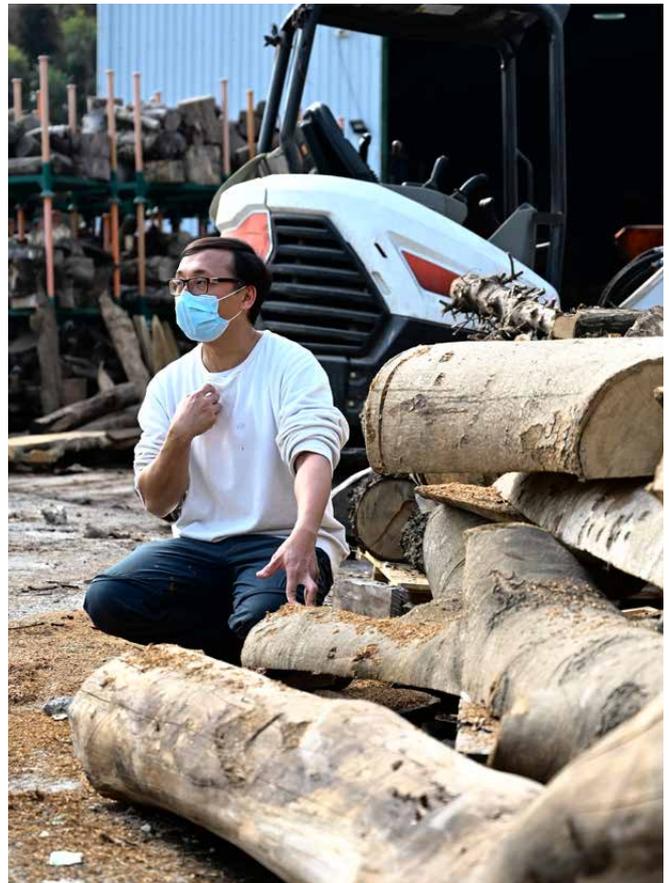




ABOUT THE SPEAKER

Ricci Wong, is an "Art-architect", graduated from the Chinese University of Hong Kong (Department of Fine Arts) and the University of Hong Kong (Department of Architecture).

In 2019, Ricci established an eco-social enterprise – HK Timberbank. HK Timberbank is an eco-social entrepreneur operating along an R3 concept – ReCYCLE, ReDESIGN, ReLINK, aims to salvage local trees felled due to weather or development and pursue for re-industrialization of the long-forgotten timber recycling and timber industry in Hong Kong. Weighed within design and artistry, it aims to collect timber and forestry waste from landfill and turn them into valuable resources which benefit the city and its people.



The workshop was interactive and well equipped with all necessary woodworking tools as well as hand tools, it inspired participants to think out of the box and consider reusing tree waste in design practices, which was one solution that could positively contribute to the environment and social well-being. Participants showed great interests in and gained hands-on experience on hand-sanding and treatment of recycled timber. In the process of making, it stimulated reflection upon how such a large amount yard waste generated every day could be recycled more efficiently.



'We will do our best to minimize the negative impact from the city's development or transform into something positive. We believe that we are doing something meaningful which benefit the city and its people,' Ricci said. With HK Timberbank's vision to contribute to broadening the inventory of local tree/ timber species, through categorizing them into groups and types by appearance, physical property and workability etc., it is also their hope to expand their operations in the forthcoming years, and ultimately, to reduce the region's reliance on imported wood.



CHANGE OF MEMBERSHIP AND NEW MEMBERS

from 1 October 2020 to 31 January 2021

Change from Associate Members to Professional Members

M300	JOHNSTONE Graham Robert	M301	TAM Chung Yan	譚頌恩
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Change from Graduate Members to Associate Members

G509	TSE Wai Kwan	謝慧鈞
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Change from Student Members to Associate Members

G503	PAK Hoi Ling	白鎧菱	G513	YAN Tsz Ching	甄梓晴
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Change from Affiliate Members to Student Members

S465	TSIM Jessica Yuen Ting	詹婉婷
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New Associate Members

G499	YEUNG Tin Long Lewis	楊羸朗	G506	YUEN Chun Yin	袁俊彥
G500	CHAN Wai Chu	陳懷珠	G507	LEUNG Yuet Ching	梁悅澄
G501	LAM Sau Chin Michelle	林秀芊	G508	LIP Ricki	聶蔚琪
G502	LAM Wing Yan	林詠欣	G510	TSE Weng I	謝泳兒
G504	CHEUNG Tsz Chung	張子仲	G511	WONG Erica Wing Yin	黃穎妍
G505	HO Fan Ho	何奮豪	G512	WONG Sheung Gi	黃上姿

New Graduate Members

Gd032	YUNG Tsz Ching	容子晴
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New Student Members

S464	LO Nga Yi	羅雅怡
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HKILA RECORD (MAY 2020 – FEB 2021)

EVENTS ATTENDED BY HKILA REPRESENTATIVES

Date	Event	Representative(s)
05 May 2020	37th meeting of Harbourfront Commission	Iris Hoi
06 May 2020	"HKHS Prosperous Garden Intergenerational Play Space Design Competition - filming for the publicity campaign "	Iris Hoi
18 May 2020	Tony Tse, 建測規園界別與財政司司長會面	Paul Chan
18 May 2020	Tony Tse, 建測規園界別與發展局常秘林世雄先生會面	Paul Chan
27 May 2020	Dinner with the representative of China Liaison office	Iris Hoi, Keith Huang, Tak Wong, S.C. Lo
19 Jun 2020	Meeting with PlanD and LandsD	Iris Hoi, Paul Chan, Keith Huang
30 Jun 2020	2020 粵港國際建築設計競賽網絡推介會議	Paul Chan
30 Jun 2020	《CEPA 服務貿易協議》修訂及港澳大灣區發展. 為香港建築工程業界帶來的機遇網上簡介會	Evans lu
30 Jun 2020	Landscape Institute: Presidential Handover webinar	Iris Hoi
02 Jul 2020	Video interview by Tony Tse (Iris will talk about streetscapes and street trees.)	Iris Hoi
06 Jul 2020	"Building for Park, Design for Qianhai" Competition Awards Ceremony	Iris Hoi
09 Jul 2020	Meeting with Commissioner for Tourism and Ocean Park arranged by Tony Tse	Iris Hoi
15 Jul 2020	大灣區新措施簡介會	Iris Hoi
23 Jul 2020	Discussion of collaboration opportunity with CityU Professor: Joint Collaboration & Sponsorship Horizontal HK Exhibition	Iris Hoi
28 Jul 2020	Meeting with Hong Kong Institute of Qualified Environmental Professionals Limited (HKIQEP)	Iris Hoi, Paul Chan, Keith Huang
06 Aug 2020	AFCD Focus Group: Setting Up Sai Kung Country Parks Visitor Hub at Pak Tam Chung, Sai Kung, Hong Kong	Iris Hoi
06 Aug 2020	HKCOV meeting (CV52)	Paul Chan
07 Aug 2020	CPD Webinar - Sharing of Best Practices in Construction - InnoCell and Queen's Hill Site 1 Phase 1 and Portion of Phase 6	Iris Hoi
10 Aug 2020	Joint-Institute Webinars	Iris Hoi, Paul Chan
21 Aug 2020	IFLA APR Annual General Meeting	Iris Hoi, Paul Chan, Bosco So
25 Aug 2020	Online Briefing on the Latest Progress of the Boardwalk underneath the Island Eastern Corridor	Iris Hoi
03 Sep 2020	HC/Kai Tak Task Force 37th meeting	Iris Hoi
08 Sep 2020	Web forum : Provision of Consultancy Service for Urban Design Guidelines Revamp Stakeholders Engagement	Iris Hoi
09 Sep 2020	Harbourfront Commission: 38th Hong Kong Task Force Meeting on Hong Kong Island	Paul Chan
16 Sep 2020	26th Communication Meeting between HKILA, ALC and ArchSD	Iris Hoi, Paul Chan, S.C. Lo, Patrick Lau, Craig Doubleday
17 Sep 2020	38th Meeting of Harbourfront Commission's Task Force on Harbourfront Developments in Kowloon, Tsuen Wan and Kwai Tsing	Iris Hoi
17 Sep 2020	HKCPS board meeting	Patrick Lau
21 Sep 2020	《文匯報》訪問	Paul Chan
25 Sep 2020	Exchange Session: Harbourfront Commission's Task Force on Harbourfront Developments in Kowloon, Tsuen Wan and Kwai Tsing	Iris Hoi
26 Sep 2020	IFLA World Council and Congress 2020	Iris Hoi
28 Sep 2020	HKIE "Championing Innovation" – Kick-off Ceremony for Events and Activities for Session 2020/2021"	Iris Hoi
30 Sep 2020	BSC and APSEC Meeting #2/20	Iris Hoi
30 Sep 2020	HC/Task Force on Water-land Interface and Harbourfront Activation 21st meeting	Iris Hoi
05 Oct 2020	Common Spatial Data Advisory Committee - 1st Meeting	Paul Chan
08 Oct 2020	Award Ceremony for the 2020 Sir Geoffrey Jellicoe Award	Iris Hoi
15 Oct 2020	HKCPS board meeting	Patrick Lau
27 Oct 2020	2020 Sustainable Slope Excellence Award - Stage 2 Final Assessment Panel member invitation	Tak Wong
28 Oct 2020	HKHS Prosperous Garden Intergenerational Play Space Design Competition - Jury Panel Assessment (Stage 2)	Iris Hoi
28 Oct 2020	Belcher Bay Promenade Site visit-cum-briefing	Paul Chan
29 Oct 2020	Central & Western District Harbourfront Commission Belcher Bay Promenade site visit	Paul Chan
29 Oct 2020	Central & Western District Harbourfront Commission 2nd meeting	Paul Chan
30 Oct 2020	Development and Planning of Sha Kok Public Space Workshop by Groundwork Architects & Associates Limited	Iris Hoi
06 Nov 2020	2nd Meeting of the Arboriculture and Horticulture Industry Development Advisory Committee (IDAC)	Iris Hoi
07 Nov 2020	Joint Sub-Committee on Streamlining Development Control (JSC) 5th Meeting	Iris Hoi
11 Nov 2020	CITAC Anniversary Conference on Construction Digitalisation	Iris Hoi
14 Nov 2020	"HKHS Prosperous Garden Intergenerational Play Space Design Competition - Awards Presentation Ceremony "	Iris Hoi
17 Nov 2020	Iris is the speaker of Webinar: Environmental Forum on the New Dimensions of Sustainable Built Environment by HKGBC and OUHK	Iris Hoi
17 Nov 2020	HKCPS Board Meeting	Patrick Lau
18 Nov 2020	基本法頒佈 30 周年網上論壇	Patrick Lau, Mandy Kwok
24 Nov 2020	Harbourfront Commission Site visit at: promenade adjacent to Hong Kong Children's Hospital (HKCH) at Kai Tak	Iris Hoi
30 Nov 2020	CEDB: 一帶一路高峰論壇 Belt and Road Summit 2020	Iris Hoi, Paul Chan
01 Dec 2020	Briefing meeting with Mr. Ken HO for Slope Landscaping Forum cum Sustainable Slope Excellence Award Presentation	Iris Hoi
03 Dec 2020	Focus Group Meeting for The Manpower and Competence Study of the Arboriculture and Horticulture Industry	Isaac So
03 Dec 2020	Focus Group Meeting for The Manpower and Competence Study of the Arboriculture and Horticulture Industry	Iris Hoi
07 Dec 2020	HC/Kai Tak Task Force 38th meeting	Paul Chan
12 Dec 2020	Panelist of HKIA X HKILA X HKIP Joint Public Webinar Forum	Iris Hoi
16 Dec 2020	2020 International Conference for Landscape Architects	Iris Hoi, Bosco So
17 Dec 2020	2020 International Conference for Landscape Architects	Paul Chan, Bosco So
17 Dec 2020	HKCPS Board Meeting	Patrick Lau
22 Dec 2020	BSC and APSEC Meeting in 2020 #5	Iris Hoi
29 Dec 2020	港澳大灣區香港建築及工程業界備案管理暫行辦法 Policy Announcement cum Briefing Session	Iris Hoi
12 Jan 2021	Interview by CEDD (video shoot)	Iris Hoi
18 Jan 2021	2nd CSDAC Meeting	Paul Chan
27 Jan 2021	PGBC Annual General Meeting 2020, Board of Directors Meeting 2021	Paul Chan
03 Feb 2021	Harbourfront Commission: Exchange Session on the Detailed Design of Boardwalk underneath the Island Eastern Corridor	Iris Hoi, Paul Chan
04 Feb 2021	香港工程建設專業機構及人士大灣區執業備案辦法簡介會	Iris Hoi